AIWA-03932

aiwa

COMPACT DISC STEREO SYSTEM

Z-HT33

OPERATING INSTRUCTIONS

R·D·S EON

COMPACT disc DIGITAL AUDIO

8Z-MAR-905-01
990115AKM-Y-9

K

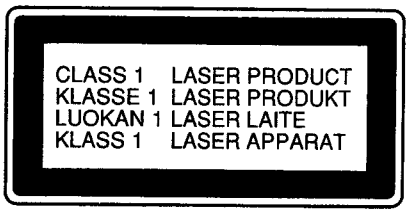
WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.

CAUTION

Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

This compact disc player is classified as a CLASS 1 LASER product.
The CLASS 1 LASER PRODUCT label is located on the exterior.



CAUTION!

Invisible laser radiation when open and inter locks defeated. Avoid exposure to beam.

WARNING

FOR USE IN THE UNITED KINGDOM
This appliance is supplied with a fitted three pin mains plug. A 5 amp fuse is fitted in the plug.
Should the fuse need to be replaced, use a 5 amp fuse approved by ASTA or BSI to BS1362. When replacing the fuse, you must ensure that any removable fuse covers are correctly refitted.
If you should lose the fuse cover, please contact your nearest AIWA dealer.

DO NOT CUT OFF THE PLUG FROM THIS APPLIANCE. If the plug fitted is not suitable for the power points in your home, or the cable is too short to reach a power point, obtain an appropriate safety approved extension lead or adaptor. If in any doubt please consult a qualified electrician.

If the plug is cut off, remove the fuse and dispose of the plug immediately. **THERE IS DANGER OF SEVERE ELECTRICAL SHOCK IF THE CUT OFF PLUG IS INSERTED INTO ANY 13 AMP SOCKET.**

If a new plug is to be fitted please ensure it contains a 5 amp fuse, otherwise the circuit should be protected by a 5 amp fuse at the distribution board.

IMPORTANT
The wires in the mains lead are coloured in accordance with the following code:

BLUE — NEUTRAL
BROWN — LIVE

As the colours of the wires in the mains lead of this appliance may not correspond with the colour markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked by the letter N or coloured BLACK.

The wire which coloured BROWN must be connected to the terminal which is marked by the letter L or coloured RED.

DO NOT connect either the BLUE or BROWN wires in the mains lead to the earth terminal (marked with the letter E or by the earth symbol ⏚ or coloured GREEN or GREEN/YELLOW) of a three pin plug.

PRECAUTIONS

Read the Operating Instructions carefully and completely before operating the unit. Be sure to keep the Operating Instructions for future reference. All warnings and cautions in the Operating Instructions and on the unit should be strictly followed, as well as the safety suggestions below.

Installation

1 **Water and moisture** — Do not use this unit near water, such as near a bathtub, washbowl, swimming pool, or the like.
2 **Heat** — Do not use this unit near sources of heat, including heating vents, stoves, or other appliances that generate heat. It also should not be placed in temperatures less than 5°C (41°F) or greater than 35°C (95°F).
3 **Mounting surface** — Place the unit on a flat, even surface.
4 **Ventilation** — The unit should be situated with adequate space around it so that proper heat ventilation is assured. Allow 10 cm clearance from the rear and the top of the unit, and 5 cm from the each side.
   - Do not place the unit on a bed, rug, or similar surface that may block the ventilation openings.
   - Do not install the unit in a bookcase, cabinet, or airtight rack where ventilation may be impeded.
5 **Objects and liquid entry** — Take care that objects or liquid do not get inside the unit through the ventilation openings.
6 **Carts and stands** — When placed or mounted on a stand or cart, the unit should be moved with care.
   Quick stops, excessive force, and uneven surfaces may cause the unit or cart to overturn or fall.
7 **Condensation** — Moisture may form on the CD pickup lens when:
   - The unit is moved from a cold spot to a warm spot
   - The heating system has just been turned on
   - The unit is used in a very humid room
   - The unit is cooled by an air conditioner

   When this unit has condensation inside, it may not function normally. Should this occur, leave the unit for a few hours, then try to operate again.
8 **Wall or ceiling mounting** — The unit should not be mounted on a wall or ceiling, unless specified in the Operating Instructions.

Electric Power

1 **Power sources** — Connect this unit only to power sources specified in the Operating Instructions, and as marked on the unit.
2 **AC power cord**
- When disconnecting the AC power cord, pull it out by the AC power plug. Do not pull the cord itself.
- Never handle the AC power plug with wet hands, as this could result in fire or shock.
- Power cords should be firmly secured to avoid being severely bent, pinched, or walked upon. Pay particular attention to the cord from the unit to the power outlet.
- Avoid overloading AC power plugs and extension cords beyond their capacity, as this could result in fire or shock.

3 **When not in use** — Unplug the AC power cord from the AC power socket if the unit will not be used for several months or more. When the cord is plugged in, a small amount of current continues to flow to the unit, even when the power is turned off.

Maintenance

Clean the unit only as recommended in the Operating Instructions.

Damage Requiring Service

Have the units serviced by a qualified service technician if:
- The AC power cord or plug has been damaged
- Foreign objects or liquid have got inside the unit
- The unit has been exposed to rain or water
- The unit does not seem to operate normally
- The unit exhibits a marked change in performance
- The unit has been dropped, or the cabinet has been damaged

DO NOT ATTEMPT TO SERVICE THE UNIT YOURSELF.

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SETTING UP

The DOLBY PRO LOGIC system which is the biggest feature of this stereo system provides you with multichannel sound in your home.
Complete setting and connection of the main unit, supplied speakers, your TV and video equipment according to the following procedure.

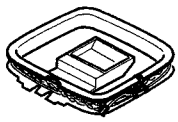
Check your system and accessories

Z-HT33

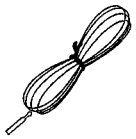
CX-ZHT33 Compact disc stereo cassette receiver
SX-ZHT33 Front speakers
SX-C605 Centre speaker
SX-R277 Surround speaker
PX-E860 Turntable

Remote control

MW/LW antenna



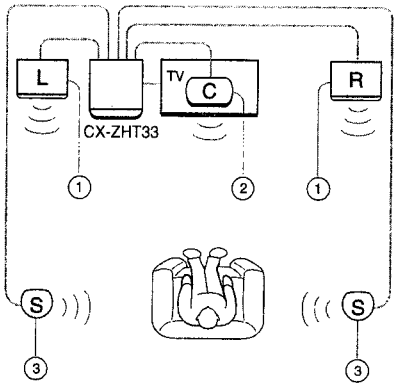
FM antenna



Operating Instructions, etc.

POSITIONING THE SPEAKERS

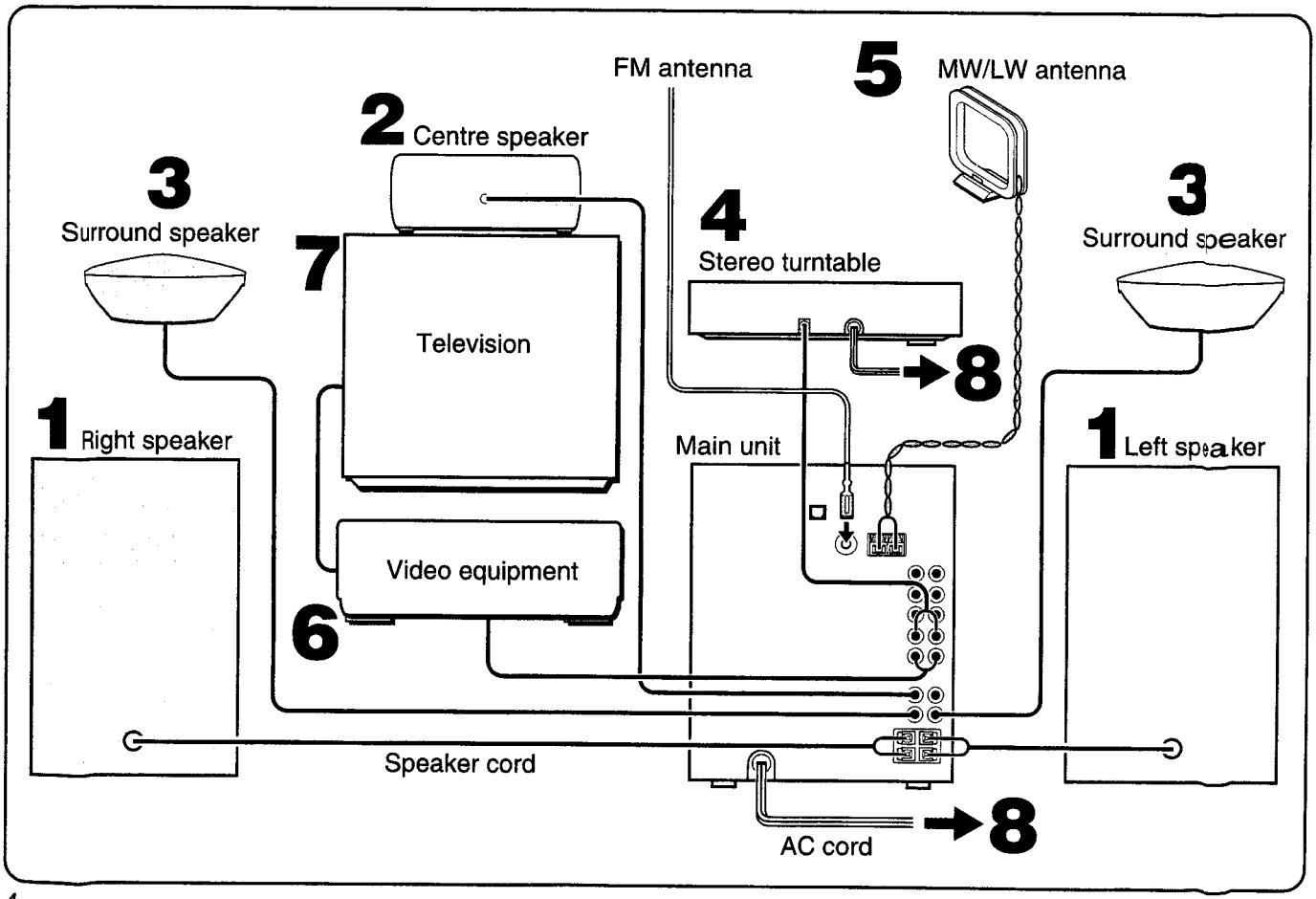
To achieve the optimum effects obtainable with the DOLBY PRO LOGIC system, it is important to position the speakers properly. Refer to the following illustration to find out the best location in your room.



① **Front speakers**
② **Centre speaker**
Position in the centre of the two front speakers. In addition, position on or below the TV set, if connecting a TV set to the unit.
③ **Surround speakers**
Place the surround speakers directly to the side of or slightly behind the listening area. Align them horizontally, about 1 metre above ear height.

NOTE

- No sound is heard from the centre and surround speakers when the DOLBY PRO LOGIC, the DSP SURROUND system and the 5.1 CH (page 27) are set to off.
- The sound is heard from the centre speaker when the DOLBY PRO LOGIC or the 5.1CH (page 27) is set to on.



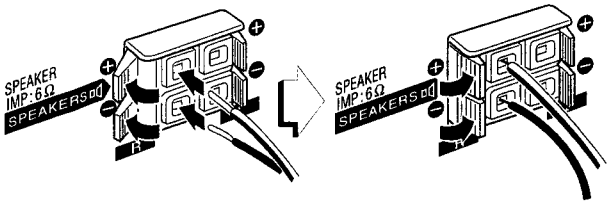
CONNECTIONS

Before connecting the AC cord
The rated voltage of your unit shown on the rear panel is 230 V AC. Check that the rated voltage matches your local voltage.

IMPORTANT
Connect the speakers, antennas, and all optional equipment first. Then connect the AC cord.

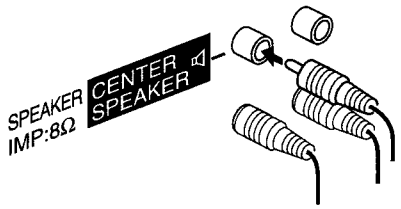
There are no difference between the front speakers as well as the surround speakers. Both speakers of its kind can be connected as L (left) or R (right).

1 Connect the right and left speakers to the main unit.
Connect the right speaker cord to **SPEAKERS R** terminals, and the left to **SPEAKERS L** terminals.

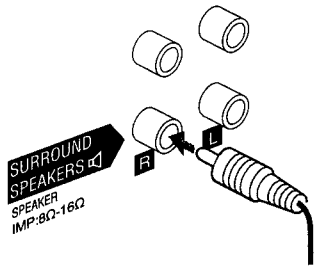


The speaker cord with the white stripe should be connected to the ⊕ terminal and the black cord to the ⊖ terminal.

2 Connect the centre speaker.
Connect the centre speaker cord to **CENTER SPEAKER** terminal.

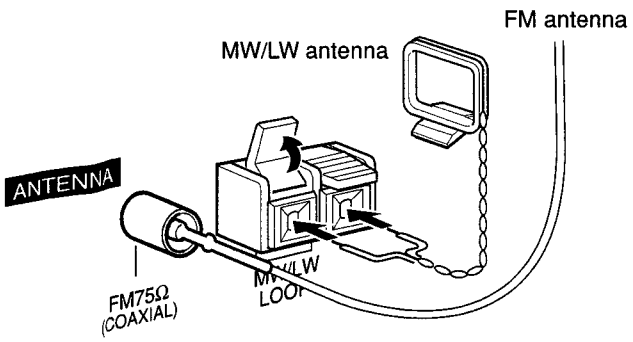


3 Connect the surround speakers to the main unit.
Connect the right surround speaker cord to **SURROUND SPEAKERS R** terminal, and the left to **SURROUND SPEAKERS L** terminal.



4 Connect the stereo turntable to the main unit.
Connect the red plug to **PHONO IN R** jack, and the white plug to **PHONO IN L** jack.

5 Connect the supplied antennas.
Connect the FM antenna to **FM 75 Ω** terminals and the MW/LW antenna to **MW/LW LOOP** terminals.



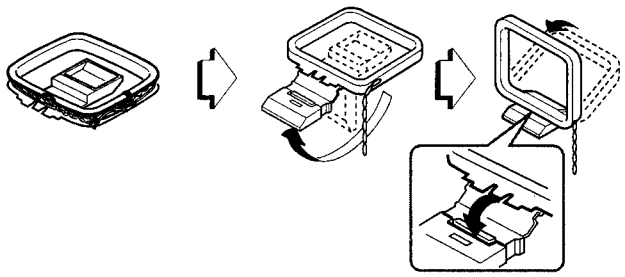
6 Connect the video equipment.
Connect **VIDEO/AUX IN** jacks of this unit to the audio output jacks of the video equipment with an optional audio connecting cord.

7 Connect a television to the video equipment.
Refer to the Operating Instructions of the connected equipment for details.

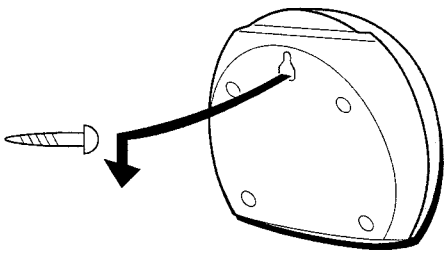
8 Connect the AC cord to an AC power socket.
- The game Demo will begin when the AC cord is plugged into an AC power socket. See page 7 "GAME DEMO" for details.

To position the antennas
FM feeder antenna:
Extend fully and position for the best possible reception.
The use of an outdoor antenna is recommended for better reception.
MW/LW antenna:
Position to find the best reception.

To stand the MW/LW antenna on a surface
Fix the claw to the slot.

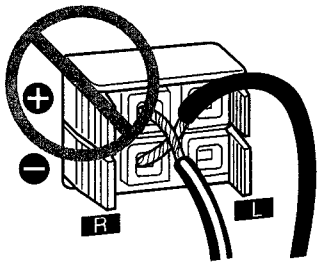


To mount the surround speakers on the wall
Mount each speaker on a spot that can hold its weight.



NOTE

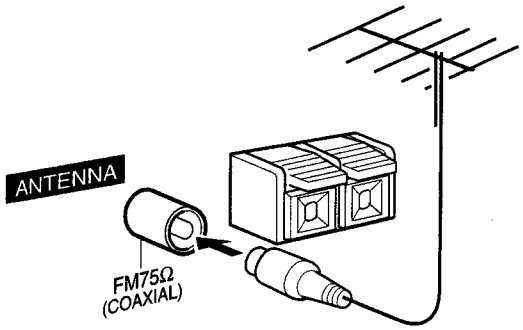
- Be sure to connect the speaker cords correctly. Improper connections can cause short circuits in **SPEAKERS** terminals.



- Do not leave objects generating magnetism, such as credit cards, near the speakers, as the objects may be damaged.
- Do not bring the FM antenna near metal objects or curtain rails.
- Do not bring the MW/LW antenna near other optional equipment, the stereo system itself, the AC cord or speaker cords, since noise will be picked up.
- Do not unwind the MW/LW antenna wire.

CONNECTING AN OUTDOOR ANTENNA

For better FM reception, use of an outdoor antenna is recommended.
Connect the outdoor antenna to **FM 75** Ω terminals.

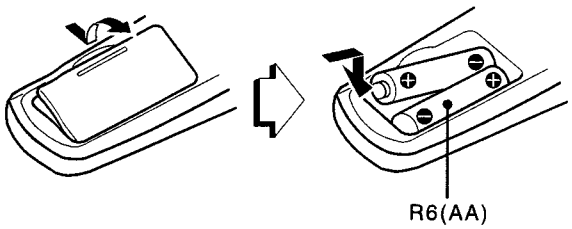


To connect other optional equipment → page 26.

REMOTE CONTROL

Inserting batteries

Detach the battery cover on the rear of the remote control and insert two R6 (size AA) batteries.



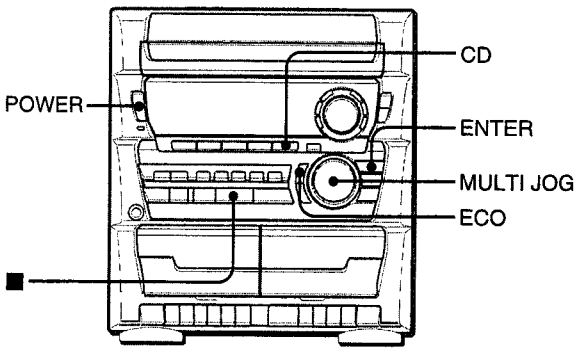
When to replace the batteries

The maximum operational distance between the remote control and the sensor on the main unit should be approximately 5 metres (16 feet). When this distance decreases, replace the batteries with new ones.

NOTE

- If the remote control is not going to be used for an extended period of time, remove the batteries to prevent possible electrolyte leakage.
- The remote control may not operate correctly when:
  - The line of sight between the remote control and the remote sensor inside the display window is exposed to intense light, such as direct sunlight.
  - Other remote controls are used nearby (those of a television, etc.)

BEFORE OPERATION



To turn the unit on

Press one of the function buttons (**TAPE, TUNER, PHONO, VIDEO/AUX** or **CD**). Playback of the inserted disc begins, or the previously tuned station is received (Direct Play Function).
POWER is also available.

To turn the power off

Press **POWER**.

Illumination guide

Whenever **POWER** or one of the function buttons is pressed, the buttons for the selected operation light up or flash.
Example: When **CLOCK** is pressed, **▮▮SET**, **◀◀** and **▶▶** flash as a guide to setting the current time.

Flash window

The window on the top of the unit lights up or flashes while the unit's power is on.
To turn off the light of the top window, press ■ while pressing **CD**. To turn back on, repeat the above.

NOTE

When you press **CD** to turn on/off the flash window, the BLANK SKIP PLAY is also switched to ON/OFF.

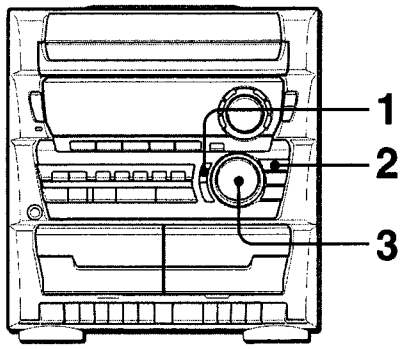
To change the brightness level of the display

1 Press **ECO** so that "ECO MODE" is displayed.
2 Within 4 seconds, turn **MULTI JOG** to display "DIM MODE", and then press **ENTER** within 4 seconds.
3 Within 4 seconds, turn **MULTI JOG** to select the dimmer mode as below.
The mode will be automatically set after 4 seconds. It will also be set if **ENTER** is pressed within 4 seconds after step 3.

DIM-OFF ↔ DIMMER 1 ↔ DIMMER 2 ↔ DIMMER 3

DIM-OFF: The normal display.
DIMMER 1: The illumination of the display is dimmer than usual.
DIMMER 2: The illumination of the display is dimmer than DIMMER 1.
DIMMER 3: The illumination of the display is dimmer than DIMMER 2. The spectrum analyzer, the window on the top of the unit, and the button lamps light off.

SETTING POWER ECONOMIZING MODE



Setting this unit to power economizing mode reduces power consumption as follows.

- When the power is turned off, all the display lights turn off, and only the **⏻STANDBY/ON** indicator lights.
  However, if the clock is not set, the game Demo (right column) will begin when the power is turned off.
- If CD or tape does not play for 10 minutes or if there is no audio input from any connected external equipment for 10 minutes when VIDEO/AUX or PHONO is selected as the source, the power shuts off. Exceptionally, the power does not shut off when 5.1CH is selected.
- The display brightens only when operating the unit. When the unit has not been used for 10 seconds, the brightness level switches to the mode previously selected in "DIM MODE". (Page 6)
  (If the display brightness level is set to "DIM-OFF", the brightness does not change. When the level is "DIMMER 3", the button lamps are also turned off.)

1 Press ECO.

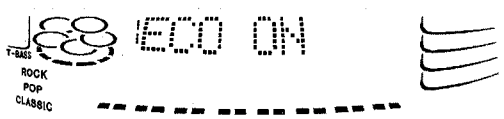
"ECO MODE" will be displayed.

2 Press ENTER within 4 seconds.

The current power-economizing mode status will be displayed.
If the power-economizing mode is OFF: ECO OFF
If the power-economizing mode is ON: ECO ON

3 Turn MULTI JOG within 4 seconds to switch the power-economizing mode on or off.

Example: When "ON" is selected



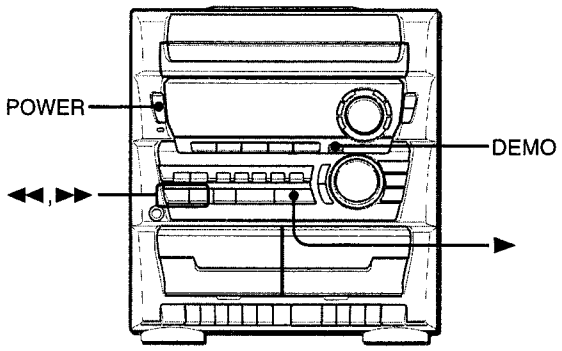
The mode will be automatically set after 4 seconds. It will also be set if **ENTER** is pressed within 4 seconds after step 3.

Standby power consumption
If the power-economizing mode is OFF: 27 W
If the power-economizing mode is ON: 1.6 W

NOTE

To view the clock, press **CLOCK** while pressing **SHIFT** on the remote control so that the time is displayed for 4 seconds.

GAME DEMO



When the AC cord is plugged into an AC power socket for the first time after purchase, the game Demo will begin in the display. When the power is turned on, the game Demo will end. When the power is turned off, the game Demo will begin again.
Until the clock is set, the game Demo will begin whenever the power is turned off.
When the clock is set, the game Demo will not begin even if the power is turned off. (See "SETTING THE CLOCK" on page 23.)

To start or end game Demo when the clock is set
Press **DEMO** when the power is off. The game Demo will begin.
To end the game Demo, press **DEMO** again.

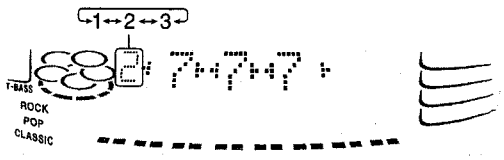
To play the game Demo

1 Press **DEMO** so that the game Demo displays.
2 Press ►.
  Three numbers on the display start to run.
3 Press ■ once.
  The number on the left side stops.
4 Press ■ twice to stop the remaining two numbers.

Scoring:
20 points are given to start the game.
If all the numbers are equal, 50 points are added to the score.
If not equal, one point is subtracted.
If the gained points reach 9999, you win.
If the gained points fall to 0, you lose.

To reset the game Demo
Press **DEMO** twice, then press ►. The game starts again.

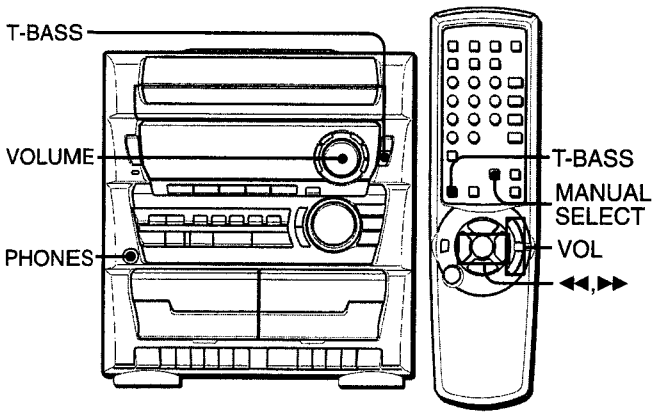
To change the probability of equalizing the three numbers
Press ◄◄ or ►► repeatedly to select one of the three probability levels when playing the game Demo. The tray number indicator in the display changes between 1 and 3. As the tray number increases from 1 to 3, the higher the probability of equalizing.



NOTE

- During the game Demo, ■, ◄◄, ►► and ► are available only for the game Demo. Cancel the game Demo to use these buttons for the functions such as CD playing, etc.
- During the game Demo, some indicators unrelated with the actual operation light up on the display.

AUDIO ADJUSTMENTS



VOLUME CONTROL

Turn VOLUME on the main unit, or press VOL ∧ or ∨ on the remote control.

The volume level is displayed as a number from 0 to MAX (50). The volume level is automatically set to 20 when the power is turned off with the volume level set to 21 or more.

To change the left/right balance

Press **MANUAL SELECT** on the remote control. L/R is displayed for 2 seconds. Press ◀◀ or ▶▶ on the remote control within these 2 seconds.

- The DOLBY PRO LOGIC (page 21) and the DOLBY DIGITAL SURROUND (page 27) front speakers level is also changed.

Using the headphones

Connect headphones to **PHONES** jack with a standard stereo plug (ø6.3 mm, 1/4 inch).

No sound is output from the speakers while the headphones are plugged in.

- When the headphones are plugged in, the DSP SURROUND system (page 9), the DOLBY PRO LOGIC (page 21) and the 5.1CH (page 27) do not function.

Sound adjustment during recording

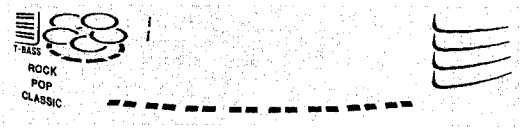
The output volume and tone of the speakers or headphones can be freely varied without affecting the recording.

SUPER T-BASS SYSTEM

The T-BASS system enhances the realism of low-frequency sound.

Press T-BASS.

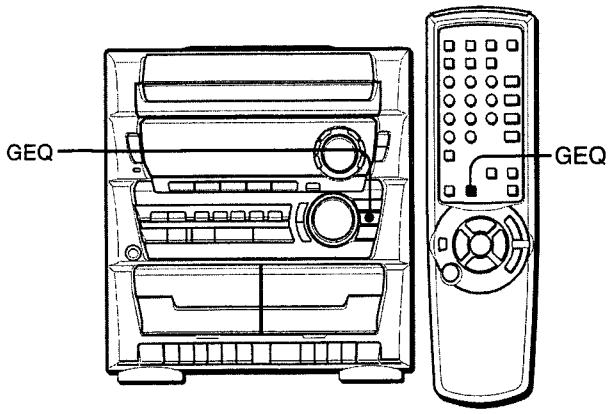
Each time it is pressed, the level changes. Select one of the three levels or the off position to suit your preference.



NOTE

Low frequency sound may be distorted when the T-BASS system is used for a disc or tape in which low frequency sound is already emphasized. In this case, cancel the T-BASS system.

GRAPHIC EQUALIZER



This unit provides the following three different equalization curves:
ROCK: Powerful sound emphasizing treble and bass
POP: More presence in the vocals and midrange
CLASSIC: Enriched sound with heavy bass and fine treble

Press GEQ repeatedly to select the equalization mode.

The GEQ mode is displayed cyclically as follows.

→ ROCK → POP → CLASSIC → GEQ OFF (cancel)

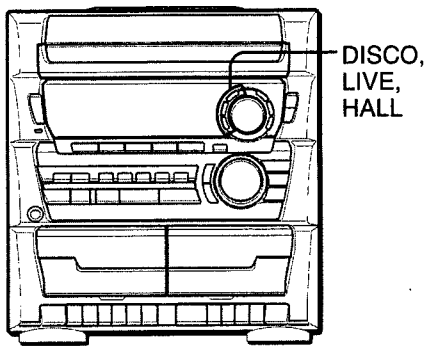
The selected equalization mode is displayed.

To cancel the selected mode

Press **GEQ** repeatedly until "GEQ OFF" is displayed.

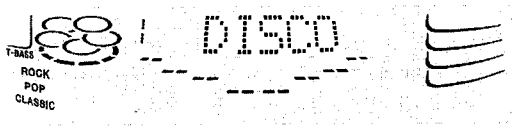
** **MULTI JOG** is also available to change the equalization mode.*

DSP SURROUND



The DSP (Digital Signal Processor) SURROUND system can create the effect of sound reflected from walls and ceilings. This system enhances 3 types of sound presence.
DISCO: Sound presence of a disco
LIVE: Sound presence of a live music performance
HALL: Sound presence of a concert hall

Press one of the DSP SURROUND mode buttons.



Equalization curves are selected automatically to match the DSP SURROUND modes and can also be selected or turned off to suit your preference.

When the music source is monaural

Select LIVE to obtain a simulated stereo effect. When DISCO or HALL is selected, no sound will be heard from the surround speakers.

To cancel the selected mode

Press the selected DSP SURROUND mode button again. "DSP OFF" is displayed.
While the DSP SURROUND mode is off, no sound is heard from the surround speakers.

To adjust the volume of the surround speakers

Press **MANUAL SELECT** twice or three times on the remote control. "S-L" or "S-R" is displayed for 2 seconds. Press ◄◄ or ►► on the remote control within these 2 seconds.

- The DOLBY PRO LOGIC (page 21) and the DOLBY DIGITAL SURROUND (page 27) surround speakers level is also changed.

NOTE

The DSP SURROUND mode is cancelled when:
- the DOLBY PRO LOGIC is turned on.
- the headphones are plugged in.
- the 5.1CH (page 27) is selected.

PRESETTING STATIONS

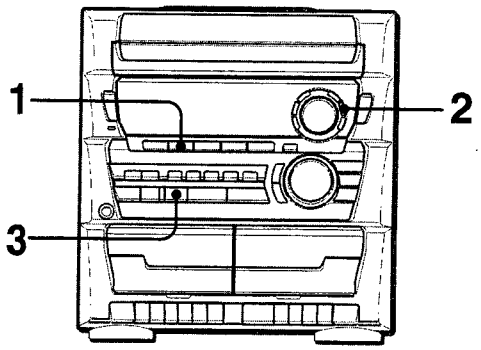
The unit can store a total of 32 preset stations. Presetting allows you to tune in to a station directly. Stations are assigned preset numbers, beginning from 1 in consecutive order for each band (FM, MW, LW).

When **TUNER/BAND** is pressed while the power is off, the power is turned on directly.

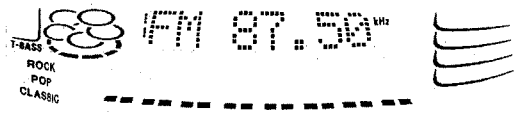
Automatic presetting:
This unit has a function for reception of *1RDS (Radio Data System) and other stations.
FM RDS stations take priority over other FM stations if there are more than 32 receivable stations.
Manual presetting:
You can select stations to be preset from all the bands.

AUTOMATIC PRESETTING

The tuner scans through the receivable frequency range and stores stations automatically.

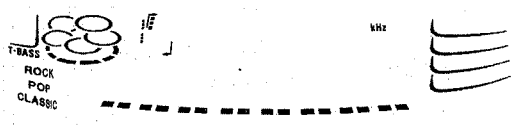


***1* Press TUNER/BAND.**
"FM" is displayed.



***2* Keep RT pressed for 4 seconds until AUTO PRESET is displayed.**

***3* Press ▮▮SET within 4 seconds.**
The tuner searches for a station, beginning with the FM band. When a tuned station is stored, the selected preset number flashes on the display.

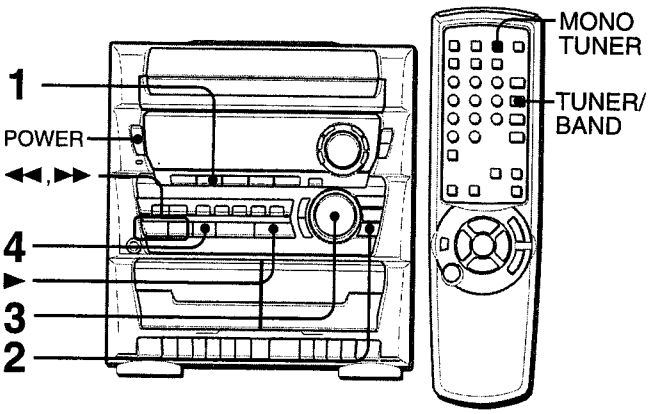


The search continues on the MW and LW bands if preset numbers are still available.
When automatic presetting has been completed, the display returns to the first preset station.

When the tuner detects *2identical RDS stations with alternative frequencies
Only the station with the stronger signal is stored.
Before storing an RDS station, the tuner checks first whether the same stations on the other frequencies are present, and stores the station with the best reception.

NOTE
When automatic presetting is done, all previously stored stations are cleared.

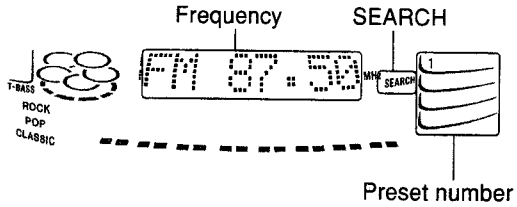
MANUAL PRESETTING



***1* Press TUNER/BAND repeatedly to select the band.**
When **TUNER/BAND** is pressed while the power is off, the power is turned on directly (Direct Play Function).

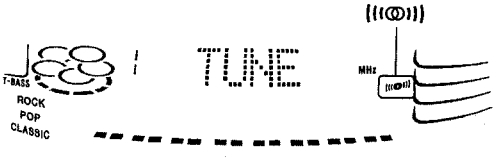
→ FM → MW → LW →

***2* Press TUNER PRESET repeatedly to select the manual tuning mode.**
Each time the button is pressed, the following three tuning modes are selected cyclically.
① **Preset tuning mode**: The preset number flashes.
② **Auto search mode**: "SEARCH" is displayed.
③ **Manual tuning mode**: "SEARCH" is not displayed and the preset number does not flash.



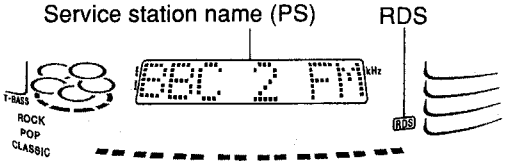
NOTE
The preset tuning mode is skipped if no station is preset.

***3* Turn MULTI JOG clockwise or anti-clockwise to tune in to a station.**
The frequency changes as you turn **MULTI JOG**. When a station is received, "TUNE" is displayed for 2 seconds.
During FM stereo reception, ((◎)) is displayed.



- **◀◀DOWN** and **▶▶UP** are also available to tune in to a station.

ⓐ When tuning in to an FM RDS station
After TUNE on the display goes out, the Programme Service station name (*3PS) is displayed and RDS lights up.



ⓑ When tuning in to the other stations
After TUNE on the display goes out, the band is displayed.

- During FM stereo reception, ((ⓒ)) lights.
- ◄◄DOWN or UP►► are also available to tune in to a station.

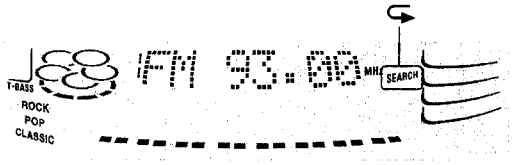
4 Press ▮▮SET to store the station.
The selected preset number flashes.

5 Repeat steps 1 to 4 to store the stations.
The next station will not be stored if a total of 32 preset stations for all the bands have already been stored.

NOTE

"FULL" is displayed if you attempt to store more than 32 preset stations.

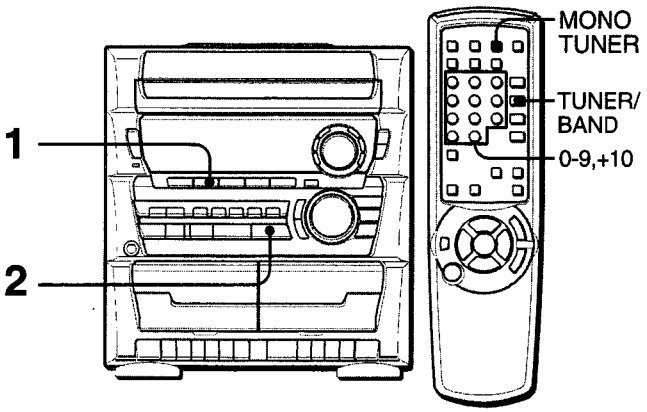
To search for a station quickly (Auto Search)
Press **TUNER PRESET** repeatedly to display "SEARCH" (auto search mode), and turn **MULTI JOG** clockwise or anti-clockwise until the frequency starts to change rapidly. After tuning in to a station, the search stops.



To stop the Auto Search manually, turn **MULTI JOG** a little in either direction.

- The Auto Search may not stop at the stations with very weak signals.
- ◄◄**DOWN** and ►►**UP** are also available to search for a station. Keep ◄◄**DOWN** or ►►**UP** pressed until the tuner starts searching. Press the button to stop the search manually.

RECEPTION BY PRESET NUMBER



1 Press TUNER/BAND to select a band.

2 Press ►PRESET repeatedly.
Each time the button is pressed, the next highest number is selected.

Selecting a preset number on the remote control
Press **TUNER/BAND** to select a band. Then, press the numbered buttons to select a preset number.
Example:
To select preset number 20, press **+10**, **+10** and **0**.
To select preset number 15, press **+10** and **5**.

To clear a preset station
Select the preset number of the station to be cleared. Then, press ■**CLEAR**, and press ▮▮**SET** within 4 seconds.
The preset numbers of all stations in the band with higher numbers are also decreased by one.

To tune in to a station which is not preset
Press **TUNER/BAND** to select a band, and press ◄◄**DOWN** or **UP**►► to select the station.

To play a tuned station when the power is off (Direct Play Function)
Press **TUNER/BAND**. The power is turned on and the tuned station is played.

***1 RDS**
Today many stations transmit so-called RDS (Radio Data System) codes that contain a variety of additional information along with regular sound signals.

***2 Identical RDS stations with alternative frequencies (AF)**
This is a list of alternative frequencies that gives information on the various transmitters broadcasting the same programme in the same reception area. It enables receivers equipped with memory to store the list, to reduce the time needed for switching to another transmitter.

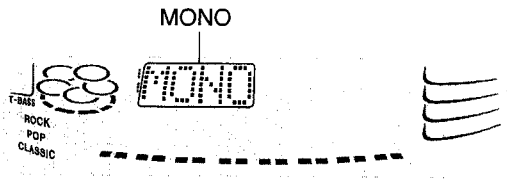
***3 Programme service station name (PS)**
This is a name consisting of not more than 8 alphanumeric characters, which is displayed in order to inform listeners of programme services being broadcast by the radio station.
Example: BBC 1

Characters which can be displayed

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 < > ? " ' * @ – + / = [ ]

If a character transmitted by the broadcast is not applicable to receivers, a blank space is inserted.

When an FM stereo broadcast contains noise
Press **MONO TUNER** on the remote control so that "MONO" appears on the display.
Noise is reduced, although reception is monaural.

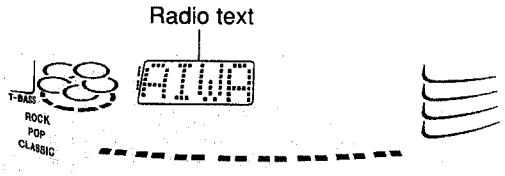


To restore stereo reception, press **MONO TUNER** on the remote control so that "STEREO" appears.

NOTE

RDS functions may not work correctly if the RDS transmission data from the station contains too much interference or the reception signal is too weak.

To display radio text (*4RT) during RDS reception
When the tuned station is transmitting RT codes, text appears on the display when **RT** is pressed.
If the tuned station is not transmitting RT codes, "NO RT" is displayed when **RT** is pressed.



To return to the normal display, press **RT** again.

*4 **Radiotext (RT)**
Information such as the cast list of a play or the title of a song is shown on the display.

*5 **Programme type identification (PTY)**
PTY allows selection of listening by one of 15 or more programme types rather than by a station.

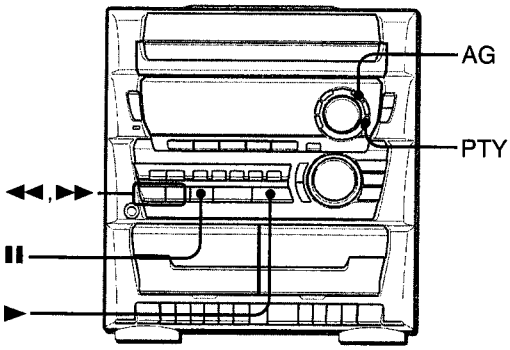
*6 **Enhanced other networks information (EON)**
EON information gives the receiver a cross reference to other stations and allows the receiver to switch from the currently tuned station to another RDS station.

*7 **Traffic programme identification (TP)**
This is a code which informs the receiver that a tuned station regularly broadcasts traffic information.

*8 **Clock-time (CT)**
CT function provides an accurate clock signal which is self adjusting to time zones and seasonal time changes.

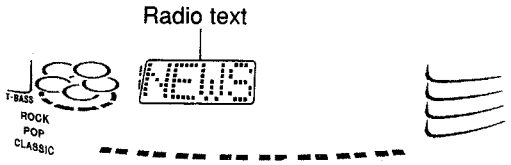
SEARCHING WITH THE HELP OF RDS CODES

Each RDS station identifies the type of programme (*5PTY) which it is currently broadcasting. If you specify a PTY, the unit can automatically detect a suitable station from the preset stations. In addition, the *6EON (Enhanced Other Networks) service works in some areas, so that searching is much faster.



TO DISPLAY THE PTY

Press PTY once during RDS reception.



Programmes are classified as follows:

TRAFFIC, NEWS, AFFAIRS (current affairs), INFO (information), SPORT, EDUCATE (education), DRAMA, CULTURE, SCIENCE, VARIED, POP M (pop music), ROCK M (rock music), EASY M (middle of the road music), LIGHT M (light classical), CLASSICS (serious classical), OTHER M (other music), WEATHER, FINANCE, CHILDREN (children's programmes), SOCIAL (social affairs), RELIGION, PHONE IN, TRAVEL, LEISURE, JAZZ, COUNTRY, NATION M (national music), OLDIES, FOLK M (folk music), DOCUMENT, TEST (alarm test), ALARM

NOTE

- If programme type information is not being transmitted, "NO PTY" is displayed.
- If undefined programme type information is being transmitted, "UNDEFINE" is displayed.
- The unit identifies TRAFFIC with one of the programme types.

TO SEARCH FOR A SPECIFIED PTY

1 **Press PTY.**
The programme type of the currently tuned station is displayed.

2 **Within 4 seconds, press ◄◄ or ►► to select a programme type.**

3 **Within 4 seconds, press PTY again.**
The search automatically checks every preset station. After identifying a suitable station, the station will be selected.

EON service for the PTY search
When EON service works to transmit PTY, a suitable station is detected without checking every preset station. When a station transmits EON information, it takes about 15 to 30 seconds for the unit to decode the EON information. After decoding the information, EON lights up on the display.

When a station is not found
"NOT FOUND" is displayed and the unit returns to the previous station.

When the TRAFFIC programme type is selected
The unit searches for a station transmitting a [7]TP code. However, the tuned station may not be broadcasting a traffic announcement currenly. Wait for a while. The tuned station broadcasts traffic information regularly and a traffic announcement will be made.

EON SEARCH

During FM RDS reception, the unit switches to radio programmes with the specified PTY automatically as soon as they begin.

1 **Press PTY.**
The programme type of the currently tuned station is displayed.

2 **Within 4 seconds, press ◄◄ or ►► to select a programme type.**

3 **Within 4 seconds, press ❚❚SET.**
"EON ON" is displayed for 3 seconds. Then "EON" starts flashing and the unit enters EON search standby mode.
When radio programme with the specified PTY in the another radio station begins, it interrupts the currently playing radio programme and the radio programme with the specified PTY is heard. At this time, "EON" flashed rapidly. At the end of the radio programme with the specified PTY, the previous FM radio station is restored.
• EON search standby mode is stored until it is cancelled even if the power is turned off.

To restore the previous FM station during reception of the radio programme with the specified PTY
Press ►. At this time, EON search standby mode is cancelled.

To cancel EON search standby mode
Keep **PTY** pressed. (Do not release **PTY** yet.) "EON PTY" and the specified PTY are displayed alternately. At this time, press **❚❚SET** while pressing **PTY**. "EON OFF" is displayed and EON search standby mode is cancelled.

NOTE
The EON search function does not work when:
- FM stations are not preset.
- the signals of stations with the specified PTY are weak.
- FM RDS is not received.

OTHER FUNCTION OF RDS CODES

Auto GEQ function
The equalization curve is switched automatically to match the music programme type of an RDS station.
Press AG.
"AG" lights up.
To cancel, press it again.

GEQ matching PTY:

PTY	GEQ
POP M	POP
ROCK M	ROCK
LIGHT M	CLASSIC
CLASSICS	CLASSIC
JAZZ	CLASSIC
COUNTRY	POP
NATION M	POP
OLDIES	POP
FOLK M	CLASSIC
Others	off

The selected GEQ can be changed to suit your preference by pressing **GEQ** on the remote control. During this time, the Auto GEQ function is cancelled.

Clock-time ([8]CT)
The CT function provides the unit with information about the local time. The CT function works whenever a CT station is received.

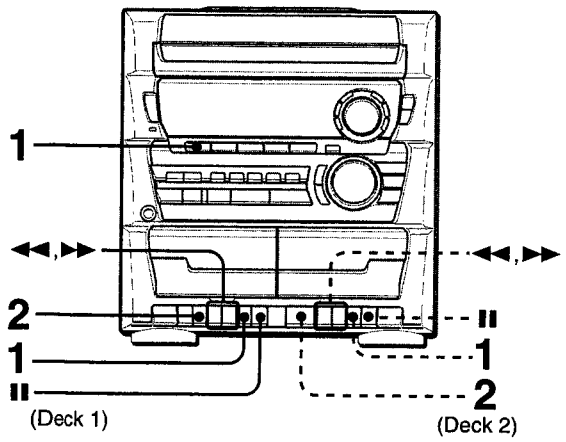
If you have not set the clock (the clock flashes on the display)
The current time can be set automatically by tuning in to an RDS station.
If no RDS station is preset, keep ◄◄ or ►► pressed until RDS lights up.

If the clock does not agree with the broadcast time
An RDS signal will update the clock time on the hour every hour.

To change the MW tuning interval
The default setting of the MW tuning interval is 9 kHz/step. If you use this unit in an area where the frequency allocation system is 10 kHz/step, change the tuning interval.
Press **POWER** while pressing ► on the main unit.
To reset the interval, repeat this procedure.

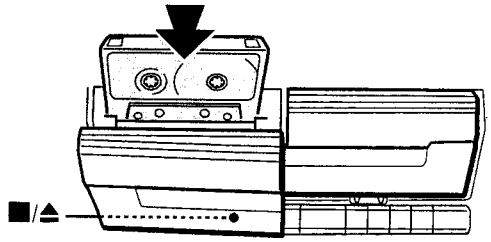
NOTE
When the MW tuning interval is changed, all preset stations are cleared. The preset stations have to be set again.

BASIC OPERATIONS



Usable tapes
Use Type I (normal) tapes only.

1 Press TAPE, then press ■/⏏ to open the cassette holder.



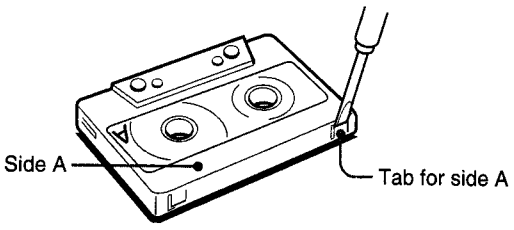
Insert a tape with the exposed side down. Push the cassette holder to close.

2 Press ► to start play.
Only the side facing out from the unit can be played back.

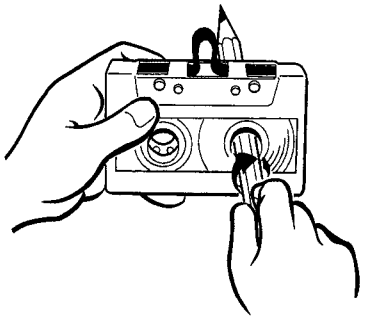
To stop play, press ■/⏏.
To pause play, press II. To resume play, press again.
To fast forward or rewind, press ◄◄ or ►► in stop mode. Then press ■/⏏ to stop the tape.

When both Deck 1 and Deck 2 are set in the playback mode
Deck 2 is heard.

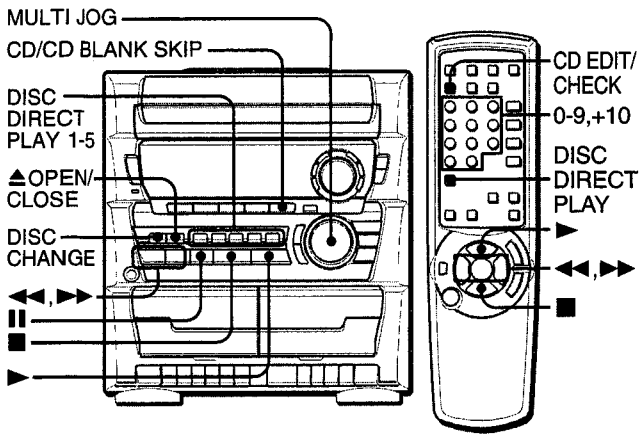
About cassette tapes
- **To prevent accidental erasure**, break off the plastic tabs on the cassette tape after recording with a screwdriver or other pointed tool.



To record on the tape again, cover the tab openings with adhesive tape, etc.
- **120-minute or longer tapes** are extremely thin and easily deformed or damaged. They are not recommended.
- **Take up any slack in** the tape with a pencil or similar tool before use. Slack tape may break or jam in the mechanism.



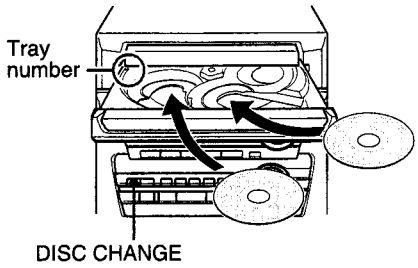
BASIC OPERATIONS



LOADING DISCS

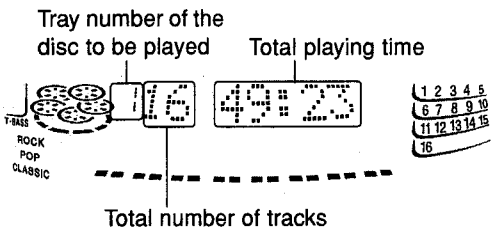
Press CD, then press ≜OPEN/CLOSE to open the disc compartment. Load disc(s) with the label side up.

To load one or two discs, place the disc(s) on the tray(s) in the direction of the arrows as illustrated.



To load three to five discs, press **DISC CHANGE** to rotate the trays after placing two discs. Place the next disc on empty tray. Each time **DISC CHANGE** is pressed, the trays rotate and one disc can be placed.

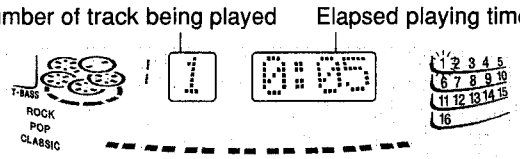
After placing the discs, press **≜OPEN/CLOSE** to close the disc compartment.
The display shows the information of the disc to be played.



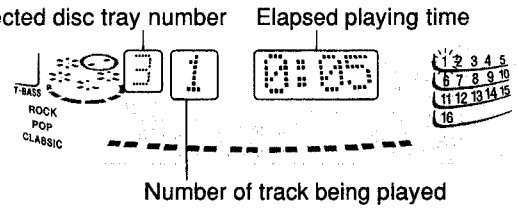
PLAYING DISCS

Load discs.

To play all discs in the disc compartment, press ►.
Play begins with the disc on tray 1.



To play one disc only, press one of DISC DIRECT PLAY 1-5.
The selected disc is played once.



To play with the remote control
Press **DISC DIRECT PLAY**, then press one of the numbered buttons **1-5** within 3 seconds to select a disc.

To stop play, press ■.
To pause play, press II. To resume play, press again.
To search for a particular point during playback, keep ◄◄ or ►► pressed and release the button at the desired point.
To skip to the beginning of a track during playback, turn **MULTI JOG** or press ◄◄ or ►► repeatedly.
To remove discs, press **≜OPEN/CLOSE**.
You can only remove the two discs that face you. When the disc(s) to be removed does(do) not face you, press **DISC CHANGE** repeatedly.

To start play when the power is off (Direct Play Function)
Press **CD**. The power is turned on and play of the loaded disc(s) begins.
When **≜OPEN/CLOSE** is pressed, the power is also turned on and the disc compartment is opened.

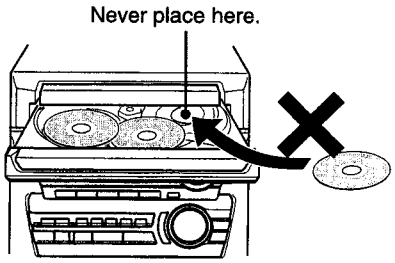
To check the remaining time
During play, press **CD EDIT/CHECK** on the remote control. The amount of time remaining until all tracks finish playing is displayed. To restore the playing time display, repeat the above.

Selecting a track with the remote control
1 Press **DISC DIRECT PLAY**, then press one of the numbered buttons **1-5** within 3 seconds to select a disc.
2 Press numbered buttons **0-9** and **+10** to select a track.
Example:
To select the 25th track, press **+10**, **+10** and **5**.
To select the 10th track, press **+10** and **0**.
The selected track starts to play and continues to the end of that disc.

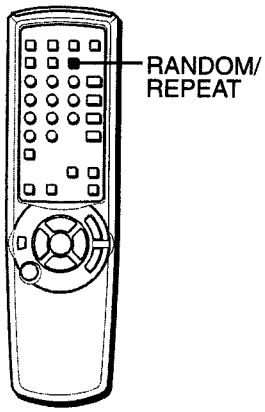
Replacing discs during play
While one disc is playing, the other discs can be replaced without interrupting play.
1 Press **DISC CHANGE**.
Two discs can be replaced.
2 Remove the discs and replace with other discs.
To replace the other two discs, press **DISC CHANGE** again.
3 Press **≜OPEN/CLOSE** to close the disc compartment.

NOTE

- When loading an 8-cm (3-inch) disc, make sure to place it onto the inner circle of the tray precisely. Otherwise, the disc may be damaged or the disc compartment will not open. If it does not open, please consult your Aiwa dealer for repair.
- Do not place more than one compact disc on one disc tray.
- Do not tilt the unit with discs loaded. Doing so may cause malfunctions.
- When transporting the unit, remove the discs from the trays.
- When replacing the discs during play, do not replace discs other than those facing you.
  If you place a disc on the empty right inner tray, and then press **⏏ OPEN/CLOSE**, "ERROR" is displayed and the disc compartment may not close. Remove the disc on that tray.
- Do not use irregular shape CDs (example: heart-shaped, octagonal ones). It may result in malfunctions.



RANDOM/REPEAT PLAY



Use the remote control.

RANDOM play
All the tracks on the selected disc or all the discs can be played randomly.

REPEAT play
A single disc or all the discs can be played repeatedly.

Press RANDOM/REPEAT on the remote control.

Each time it is pressed, the function can be selected cyclically.
RANDOM play — RANDOM lights up on the display.
REPEAT play — ↻ lights up on the display.
RANDOM/REPEAT play — RANDOM and ↻ light up on the display.
Cancel — RANDOM and ↻ disappear from the display.

To play all discs, press ► to start play.
To play a single disc, press **DISC DIRECT PLAY**, then press one of the numbered buttons **1-5** within 3 seconds to start play.

NOTE

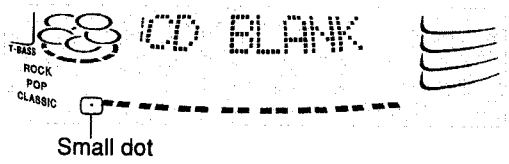
During random play it is not possible to skip to the previously played track with ◄◄.

BLANK SKIP PLAY

The silent portions between tracks recorded on a CD can be skipped during playback.

1 Press CD/CD BLANK SKIP on the main unit.

"CD BLANK SKIP ON" is displayed and a small dot will appear in the display.



2 Press ► to start playback.

The silent portions between tracks will be skipped, and the sound will be played back without interruption. If a track fades out (ends with the sound gradually decreasing), the fadeout portion will also be skipped.

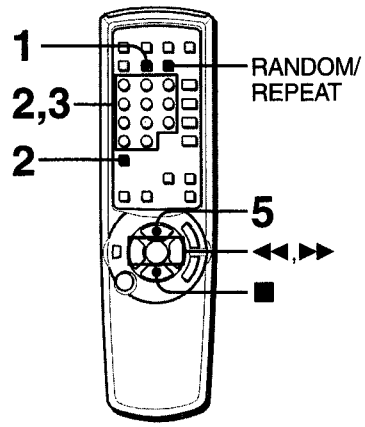
To return to normal playback
Press **CD/CD BLANK SKIP** again. "CD BLANK SKIP OFF" is displayed and the dot in the display will disappear.

NOTE

- There may be a case where BLANK SKIP PLAY does not function correctly.
- BLANK SKIP PLAY is automatically canceled when performing AI EDIT RECORDING (page 19), PROGRAMMED EDIT RECORDING (page 20), or recording during PROGRAMMED PLAY (page 17) or RANDOM PLAY (page 16).
- When you press **CD/CD BLANK SKIP** to turn on/off the flash window, the BLANK SKIP PLAY is also switched to ON/OFF.

PROGRAMMED PLAY

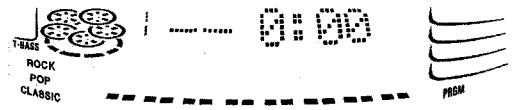
Up to 30 tracks can be programmed from any of the inserted discs.



Use the remote control.

***1* Press PRGM twice on the remote control in stop mode.**

"– –" is displayed .



***2* Press DISC DIRECT PLAY, then press one of the numbered buttons 1-5 within 3 seconds to select a disc.**

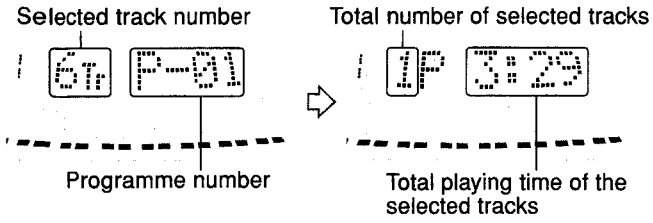
Go to the next step when the tray stops rotating.

***3* Press numbered buttons 0-9 and +10 to programme a track.**

Example:

To select the 25th track, press **+10**, **+10** and **5**.

To select the 10th track, press **+10** and **0**.



***4* Repeat steps 2 and 3 to programme other tracks.**

***5* Press ► to start play.**

To check the programme

Each time ◄◄ or ►► is pressed in stop mode, a disc number, track number, and programme number will be displayed.

To clear the programme

Press ■**CLEAR** in stop mode.

To add tracks to the programme

Repeat steps 2 and 3 in stop mode. The track will be programmed after the last programmed track.

To change the programmed tracks

Clear the programme and repeat all the steps again.

To play the programmed tracks repeatedly

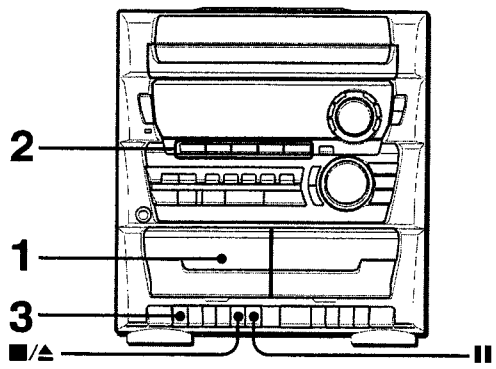
After programming the tracks, press **RANDOM/REPEAT** repeatedly until ↻ appears on the display.

NOTE

- During programmed play, you can not use random play, check the remaining time or select a track.
- "FULL" is displayed if you attempt to programme more than 30 tracks.

BASIC RECORDING

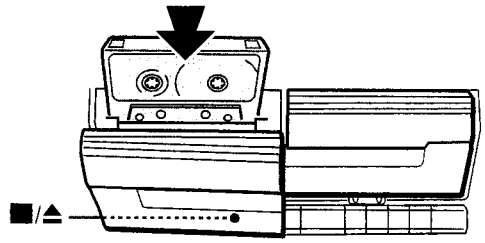
This section explains how to record from the tuner, CD player, or external equipment.



Preparation
- Use Type I (normal) tapes only.
- Set the tape to the point where recording will start.
- Note that recording is done on only one side of the tape.

1 Insert the tape to be recorded on into Deck 1.

Insert the tape with the side to be recorded on first facing out from the unit.

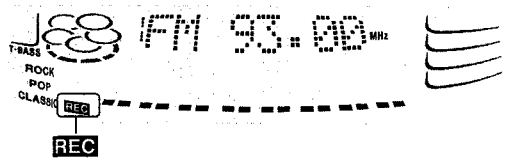


2 Press one of the function buttons and prepare the source to be recorded.

To record from a CD, press **CD** and load the disc(s).
To record from a tape, press **TAPE**. Then, insert the original tape into Deck 2 and play it.
To record from a radio broadcast, press **TUNER/BAND** and tune in to a station.
To record from a connected source, press **PHONO** or **VIDEO/AUX** and play.

3 Press ● on Deck 1 to start recording.

► is depressed simultaneously.
When the selected function is CD, playback and recording start simultaneously.



To stop recording, press ■/⏏ on Deck 1.
To pause recording, press II on Deck 1.
To resume recording, press it again.

To record selected tracks of the CD
Before pressing ●, programme the tracks (Page 17).

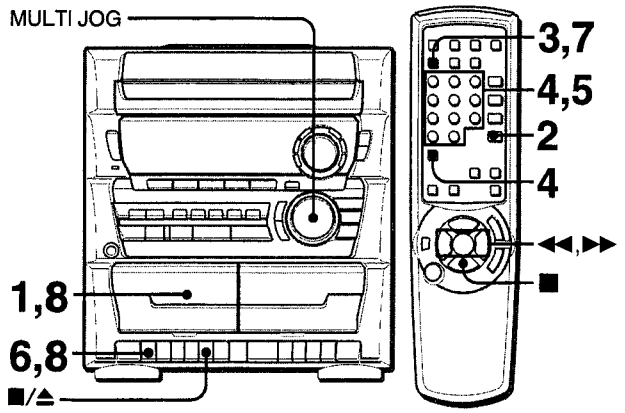
To record part of the CD
When ● is pressed, recording always starts from the first track. To start in the middle of a track, play the CD first and press **IISET** for CD at the point you wish to start recording from. Then, press ●. The pause mode for CD button is released automatically and recording starts.

Sound adjustment during recording
The output volume and tone of the speakers or headphones are freely varied without affecting the recording.

NOTE
- Do not press the buttons on Deck 2 during recording.
- ● cannot be depressed if the erasure prevention tab on the side of the tape to be recorded is broken off.
- If squealing or beating sounds occur when recording MW or LW broadcast, press **MONO TUNER** on the remote control to select "BEAT 1" or "BEAT 2", so as to eliminate the noise. When "BEAT 1" is selected, the dot light is turned on in the display window.

To erase a recording
A previous recording is erased when a new recording is made on that part of that tape.
1 Insert the tape you want to erase into Deck 1.
2 Press **TAPE** and stop all the tape operation in Deck 2.
3 Wind up the tape to the point where the erasure is to be started.
4 Press ● on Deck 1 to start the erasure.

AI EDIT RECORDING

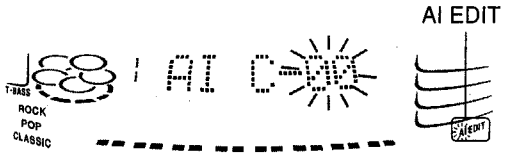


The AI edit recording function enables CD recording without worrying about tape length and track length. When a CD is inserted, the unit automatically calculates the total track length. If necessary, the order of tracks is rearranged so that no track is cut short.
(AI: Artificial Intelligence)

1 **Insert the tape into Deck 1.**
Insert the tape with the side to be recorded on first facing out from the unit, and wind up the tape with ◀◀.

2 **Press CD and load the disc(s).**

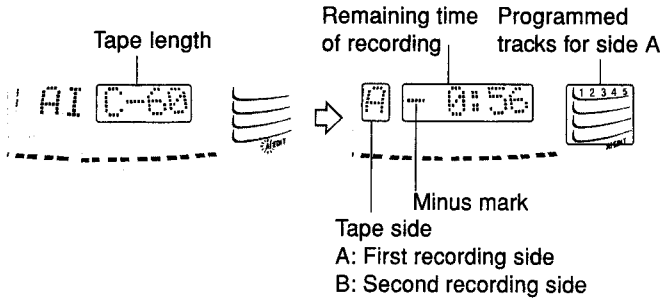
3 **Press CD EDIT/CHECK <u>once</u> on the remote control.**
"AI EDIT" is displayed.



• When "PRGM" is displayed, press **CD EDIT/CHECK** again.

4 **Press DISC DIRECT PLAY, then press one of the numbered buttons 1-5 within 3 seconds to select a disc.**

5 **Press numbered buttons 0-9 on the remote control to designate the tape length.**
10 to 99 minutes can be specified.
Example: When using a 60-minute tape, press **6** and **0**.
In a few seconds, the tracks to be recorded on each side of the tape are determined.
• ◀◀, ▶▶ or **MULTI JOG** are also available to designate the tape length.



6 **Press ● on Deck 1 to start recording on the first side.**
REC flashes for 10 seconds, and then CD play and recording of edited tracks for the first side start simultaneously. When the end of the tape is reached, Deck 1 enters the recording stop mode. After entering the recording stop mode go to step 7.

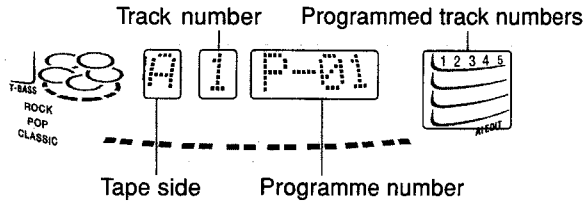
7 **Press CD EDIT/CHECK on the remote control to display the programme for the second recording.**
"B" is displayed.

8 **Turn over the tape in Deck 1 and press ● to start recording on the second side.**

To stop recording
Press ■/≜ on Deck 1.
Recording and CD play stop simultaneously.

To clear the edit programme
Press **■CLEAR** twice in the stop mode so that "EDIT" disappears on the display, or press **≜OPEN/CLOSE**.

To check the order of the programmed track numbers
Before recording, press **CD EDIT/CHECK** on the remote control to select side A or B, and press ◀◀ or ▶▶ repeatedly or turn **MULTI JOG**.

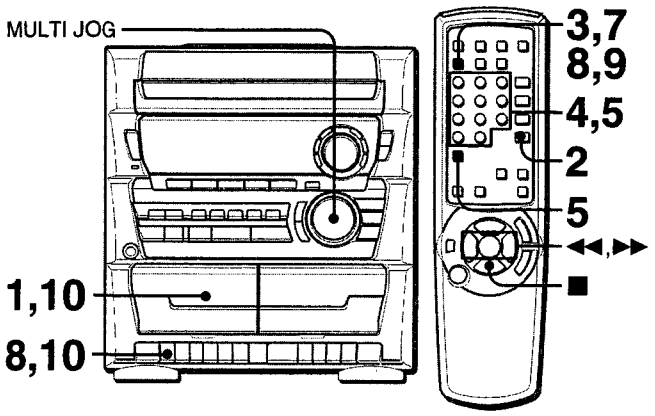


To add tracks from other discs to the edit programme
If there is any time remaining on the tape after step 5, you can add tracks from other discs in the CD compartment.
1 Press **CD EDIT/CHECK** on the remote control to select side A or B.
2 Press **DISC DIRECT PLAY**, then press one of the numbered buttons **1-5** within 3 seconds to select a disc.
3 Press numbered buttons **0-9** and **+10** on the remote control to select tracks.
A track whose playing time is longer than the remaining time cannot be programmed.
4 Repeat steps 2 and 3 to add more tracks.

Time on cassette tapes and editing time
The actual cassette recording time is usually a little longer than the specified recording time printed on the label. This unit can programme tracks to use the extra time. When the total recording time is a little longer than the tape's specified recording time after editing, the display shows the extra time (without a minus mark), instead of the time remaining on the tape (with the minus mark).

NOTE
The AI edit recording function cannot be used with discs containing 31 tracks or more. "TR OVER" is displayed if this is attempted.

PROGRAMMED EDIT RECORDING

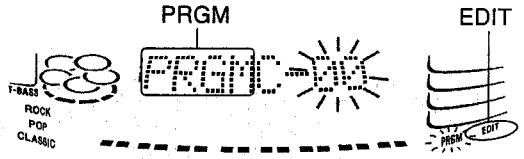


In the programmed edit recording function, the tracks can be programmed while checking the remaining time on each side of the tape as the tracks are programmed.

***1* Insert the tape into Deck 1.**
Insert the tape with the side to be recorded on first facing out from the unit, and wind up the tape with ◀◀.

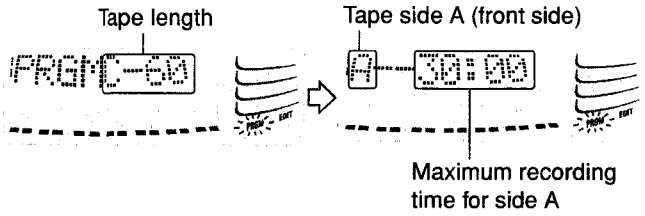
***2* Press CD and load the disc(s).**

***3* Press CD EDIT/CHECK twice on the remote control.**
"EDIT" and "PRGM" are displayed.

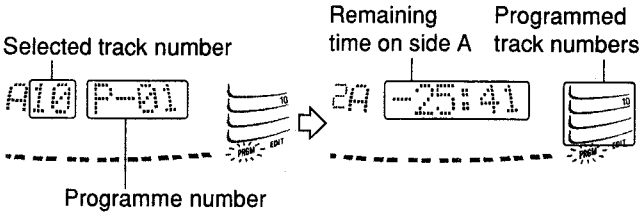


• When "AI" is displayed, press **CD EDIT/CHECK** again.

***4* Press numbered buttons on the remote control to designate the tape length.**
10 to 99 minutes can be specified.
• ◀◀, ▶▶ or **MULTI JOG** are also available to designate the tape length.

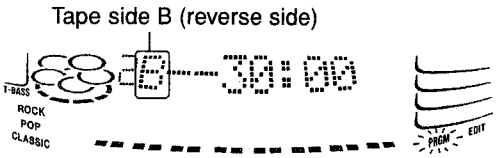


***5* Press DISC DIRECT PLAY, then press one of the numbered buttons 1-5 within 3 seconds to select a disc.**
Then, press numbered buttons 0-9 and +10 on the remote control to programme a track.
Example: To select the 10th track of disc 2, press **DISC DIRECT PLAY** and **2**, then **+10** and **0**.



***6* Repeat step 5 for the rest of the tracks for side A.**
A track whose playing time is longer than the remaining time cannot be programmed.

***7* Press CD EDIT/CHECK on the remote control to select side B and programme the tracks for side B.**



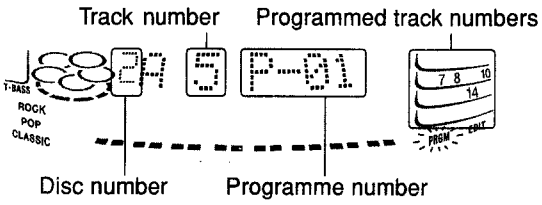
***8* Press CD EDIT/CHECK to select side A and press ● on Deck 1.**
REC flashes for 10 seconds, and then CD play and recording of edited tracks for the first side start simultaneously. When the end of the tape is reached, Deck 1 enters the recording stop mode. After entering the recording stop mode, go to step 9.

***9* Press CD EDIT/CHECK on the remote control for recording of the second side.**
"B" is displayed.

***10* Turn over the tape in Deck 1 and press ● to start recording.**
Recording starts.

To stop recording
Press ■/⏏ on Deck 1. Recording and CD play stop simultaneously.

To check the order of the programmed track numbers
Before recording, press **CD EDIT/CHECK** on the remote control to select side A or B, and press ◀◀ or ▶▶ repeatedly.



To change the programme of each side
Press **CD EDIT/CHECK** on the remote control to select side A or B, and press ■**CLEAR** to clear the programme on the selected side. Then programme tracks again.

To clear the edit programme
Press ■**CLEAR** twice in stop mode so that "EDIT" disappears on the display.

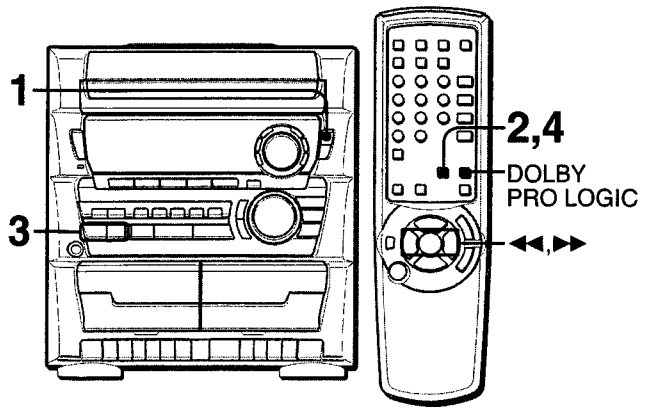
DOLBY PRO LOGIC

The DOLBY PRO LOGIC feature and the centre and rear speakers (standard) assure full-scale home theater sound. When playing back laser discs or video software that have been recorded in Dolby Surround, astonishingly realistic sound surrounds the listener to create a new level of audio/visual entertainment.
Independent control of the four sound channels allows the listener to enjoy the same type of sound reproduction experienced in movie theaters. Voices are reproduced in the front and centre sound field, while ambient sounds like cars and crowds are reproduced on all sides of the listener for an incredibly lifelike audio/video experience. Please read the following carefully to "tune" the system's output to match the characteristics of your listening space.

Check the following:

- **Before using the DOLBY PRO LOGIC, adjust the proper balance of speaker sound levels.**
- Make sure the supplied speakers are properly connected and positioned (see page 5).
- Make sure the TV set and video unit are properly connected (see page 5).
- Make sure the laser disc, video tape, etc., support DOLBY SURROUND.

ADJUSTING SPEAKER LEVEL



The unit is equipped with a built-in test signal generator called a noise sequencer for easy balance adjustment of all 5 channels. The sequencer outputs a noise signal that "travels" from channel to channel, enabling the simple adjustment of sound level to achieve, at the listening position, the same apparent loudness from each channel.

Use the remote control.

1 Press DOLBY PRO LOGIC to select NORMAL.

"NORMAL" is displayed.
If "PHANTOM" or "3 STEREO" is displayed, press **DOLBY PRO LOGIC** repeatedly until "NORMAL" is selected.

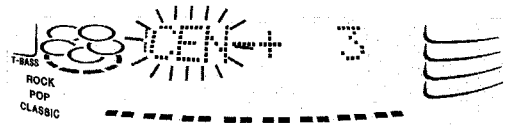
2 Press MANUAL SELECT and hold it down for about 4 seconds until "L" flashes.

A noise signal is sent to each channel in turn in the following sequence.

→ **L:** Left speaker → **CEN:** Centre speaker → **R:** Right speaker →
← **S-L:** Left surround speaker ← **S-R:** Right surround speaker ←

3 Adjust the sound level of the centre and the surround speakers.

While "CEN", "S-R" or "S-L" is displayed, press ◀◀ or ▶▶ to adjust the volume of the centre or surround speakers to match the level of the left and right speakers.



To adjust the balance between the left and right front speakers, see page 8.

4 Press MANUAL SELECT again to stop the noise signal.

NOTE

- If the surround speakers or the centre speaker level of the DOLBY PRO LOGIC is changed, that of the DSP SURROUND system (page 9) and the DOLBY DIGITAL SURROUND (page 27) is also changed.
- While "S-R" or "S-L" is displayed, both surround speakers output the noise signal together. However, only the sound level of one surround speaker displayed as "S-R" or "S-L" can be adjusted.
- When the sequencer outputs a noise signal, a clicking sound might be heard from the speakers due to the characteristics of the circuit. This is not malfunction.

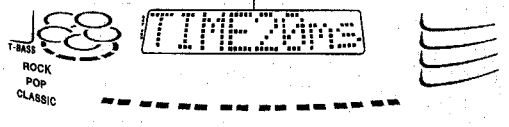
About the channels

The left and right speakers create the stereo effect.
The centre speaker helps achieve precise sound positioning over a broad sound field.
The rear-mounted surround speakers enhance the "depth" of the sound field.

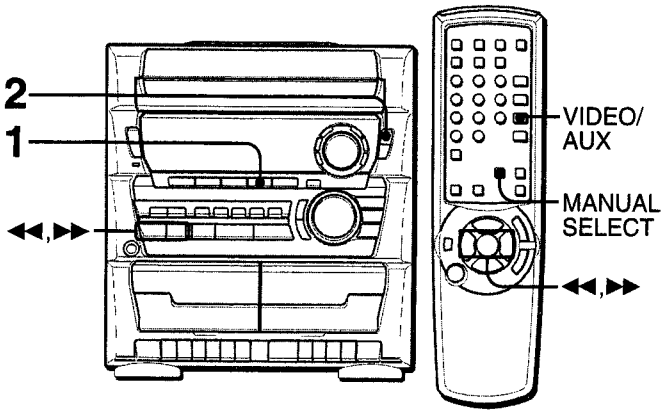
To change the delay time

The surround speakers reproduce sounds a split second after the front speakers. The delay is initially set to 20 ms (milliseconds).
To change this standard delay time, press **MANUAL SELECT** on the remote control repeatedly in NORMAL or PHANTOM mode until "TIME" is displayed. Then, press the ◀◀ or ▶▶. Each time one of the buttons is pressed, the delay time changes as shown below.

15ms ↔ 20ms ↔ 30ms



PLAY WITH DOLBY PRO LOGIC



***1* Press the VIDEO/AUX and start playback of the video source.**

***2* Press DOLBY PRO LOGIC.**
NORMAL is selected, and the playback sound has the DOLBY PRO LOGIC effect.

To cancel DOLBY PRO LOGIC mode
Press **DOLBY PRO LOGIC** repeatedly until "PRO-OFF" is displayed.

To change the sound levels during playback
After adjusting the balance with the noise sequencer, the sound levels of the centre or surround speakers can be adjusted during playback of laser discs or video software.

1 Press **MANUAL SELECT** on the remote control repeatedly to select "CEN" (centre), "S-R" (surround right) or "S-L" (surround left).
2 While the "CEN", "S-R" or "S-L" is displayed, press ◀◀ or ▶▶ on the remote control to adjust the volume.

ADDITIONAL DOLBY PRO LOGIC MODES

In addition to the NORMAL mode, this unit is also equipped with the PHANTOM and the 3 STEREO modes.
PHANTOM mode: Use this mode when no centre speaker is connected. The centre channel signals are output through the left and right speakers.
3 STEREO mode: Use this mode when no surround speakers are connected. This mode reproduces rear sounds through the front speakers.

To select PHANTOM or 3 STEREO
Press **DOLBY PRO LOGIC** repeatedly until the desired DOLBY PRO LOGIC mode is displayed. The DOLBY PRO LOGIC mode is displayed cyclically as follows.

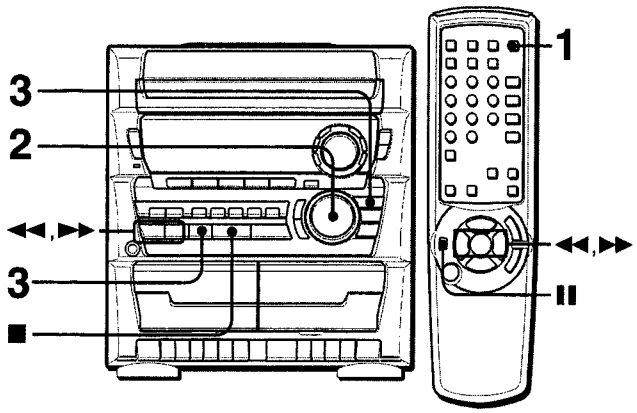
NORMAL → PHANTOM → 3 STEREO → PRO-OFF (cancel) → NORMAL

To adjust the balance of connected speaker sound levels
Carry out steps 2 to 4 on page 21.

NOTE

- Depending on the sound source and/or listening conditions, surround effect may not be obtained even when the DOLBY PRO LOGIC is on.
- The full DOLBY PRO LOGIC effect cannot be obtained when using software without DOLBY SURROUND mark. In this case, use the DSP SURROUND system instead (see page 9).
- The DOLBY PRO LOGIC is automatically cancelled when:
  - the DSP SURROUND system is turned on.
  - the headphones are plugged in.
  - the 5.1 CH (page 27) is turned on.
- Set the microphone volume to OFF while the DOLBY PRO LOGIC is on. Otherwise, the DOLBY PRO LOGIC sound cannot be reproduced correctly.

SETTING THE CLOCK



When the clock is set, the ":" between the hours and minutes flashes. When the power cord is plugged into an AC power socket for the first time after purchase or when the clock setting is cancelled due to a power failure, the entire clock display flashes.

1 Press CLOCK on the remote control.

2 Within 4 seconds, turn MULTI JOG to designate the hour and the minute.

Turning **MULTI JOG** changes both the hour and the minute. ◄◄ or ►► is also available instead of **MULTI JOG**. Holding these buttons down will vary the time rapidly.

3 Press ENTER or II.

The clock starts from 00 seconds.

To view the clock when another display is in the display
Press **CLOCK**. The time is displayed for 4 seconds and then the original display reappears. However, the clock cannot be displayed during recording.

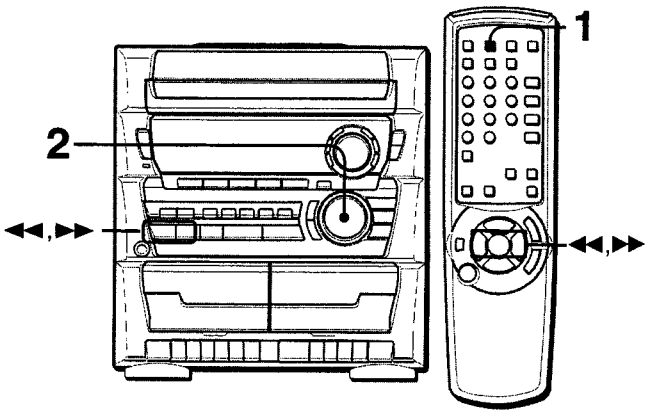
To switch to the 24-hour standard
Press **CLOCK** and then press ■ within 4 seconds.
Repeat the same procedure to restore the 12-hour standard.

If the clock display flashes
If the display flashes when the clock is displayed, it indicates that the clock has stopped due to a power failure or the removal of the power cord. The current time needs to be reset.

NOTE

If the power-economizing mode (page 7) is on, all the display lights turn off when the power is turned off. To view the clock, press **CLOCK** so that the time is displayed for 4 seconds.

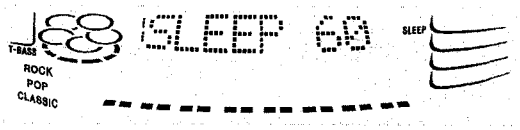
SETTING THE SLEEP TIMER



The unit can be turned off automatically at a specified time.

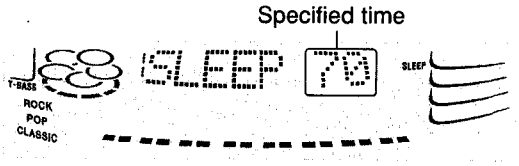
Use the remote control.

1 Press SLEEP on the remote control.



2 Within 4 seconds, turn MULTI JOG or press ◄◄ or ►► to specify the time until the power is turned off.

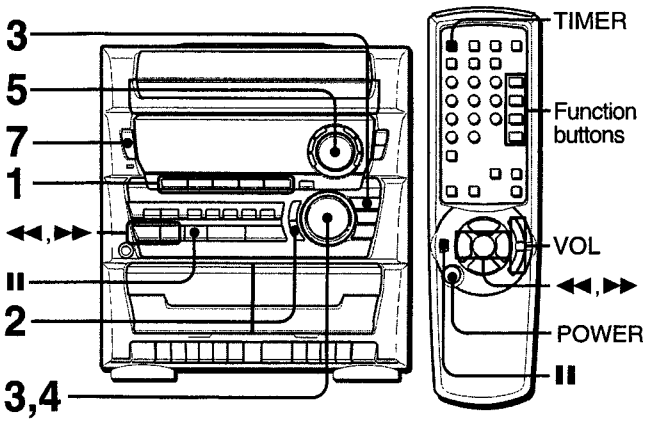
The time changes between 5 and 240 minutes in 5-minute steps.



To check the time remaining until the power is turned off
Press **SLEEP** once. The remaining time is displayed for 4 seconds.

To cancel the sleep timer
Press **SLEEP** twice so that "SLEEPoFF" appears on the display.

SETTING THE TIMER

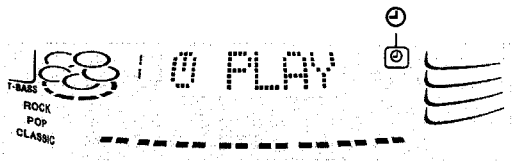


The unit can be turned on at a specified time every day with the built-in timer.

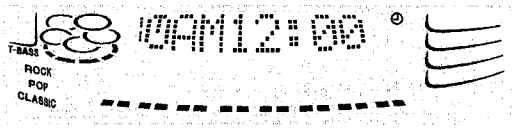
Preparation
Make sure the clock is set correctly.

1 **Press one of the function buttons to select a source.**

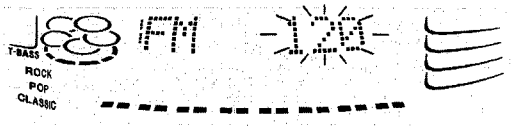
2 **Press TIMER to display ⏲ and ⎙ PLAY.**
Time and audio source name flash alternately.



3 **<u>Within 6 seconds</u>, turn MULTI JOG to designate the timer-on time, then press ENTER or II.**
Turning **MULTI JOG** changes both the hour and the minute. ◀◀ or ▶▶ is also available instead of **MULTI JOG**. Holding these buttons down will vary the time rapidly.



4 **<u>Within 4 seconds</u>, turn MULTI JOG to select the duration for the timer-activated period.**
The duration can be set between 5 and 240 minutes in 5-minute steps.
• ◀◀ or ▶▶ is also available instead of **MULTI JOG**.



The duration will be automatically set after 4 seconds. It will also be set if **ENTER** or **II** is pressed within 4 seconds after step 4.

5 **Adjust the volume.**
The source sound will play at the volume level set in this step when the power is turned on by the timer.
If the volume level is set to 21 or higher, however, it will automatically be set to 20 when the power is turned on.

6 **Prepare the source.**
To listen to a CD, load the disc to be played first on tray 1.
To listen to a tape, insert the tape into deck 1 or 2.
To listen to the radio, tune in to a station.

7 **Press POWER to turn off the power.**
⏲ remains on the display after the power is turned off (timer standby mode) if the power-economizing mode is OFF.

8 **Get ready for the TAPE function or the timer recording.**
To listen to the tape, press ▶ on Deck 1 or 2.
To record the source, insert the tape into Deck 1 and press ● on Deck 1.

When the timer-on time is reached, the unit turns on and begins play with the selected source.

NOTE

- You can change the source that was selected in step 1 by pressing one of the function buttons before pressing **ENTER** or **II** in step 3.
- If the power-economizing mode is ON, ⏲ is not displayed in the timer standby mode.

The timer recording period and tape length
When the length of the tape to be recorded is shorter than the timer recording period, ● on deck 1 is released before the timer is off.
When the tape length is longer than the timer recording period, ● is not released. If ● is not released for a long time, the tape in the deck may be damaged. Press ■/⏏ to release ●.

To check the timer setting
Press **TIMER**.
The selected source, the timer-on time, and the duration for the timer-activated period will be displayed for 4 seconds.

To change any of the previous setting
Carry out from step 1.
However, if you do not change the timer-on time, in step 3 just press **ENTER** twice and continue from step 4.

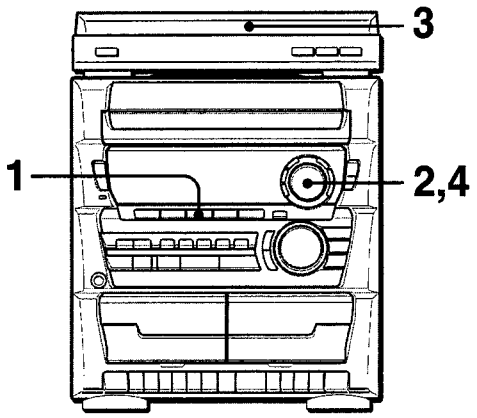
To cancel the timer standby mode temporarily
Press **TIMER** so that ⏲ disappears.
To restore the timer standby mode, press **TIMER** again to display ⏲.

Using the unit while the timer is set
You can use the unit normally after setting the timer.
Before turning off the power, carry out step 5 and 6.

NOTE

- Timer playback and timer recording will not begin unless the power is turned off.
- Connected equipment cannot be turned on and off by the built-in timer of this unit. Use an external timer.
- While the timer is in operation, the display indication is dimmer than usual.

BASIC OPERATION



Preparation
- Connect the supplied stereo turntable to the main unit. (See page 5)
- Set **EQUALIZER AMP.** selector on the turntable to ON position. (Refer to the operating instructions of the turntable for details.)

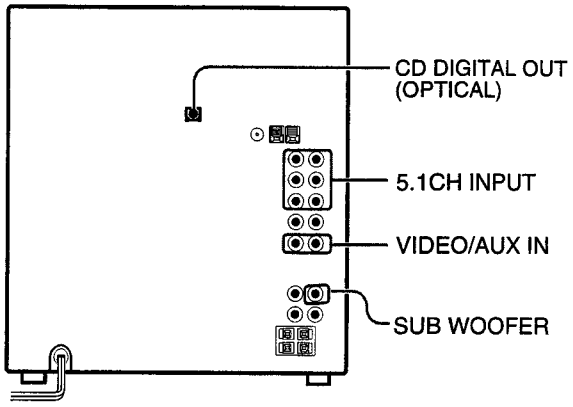
1 **Press PHONO on the main unit.**
"PHONO" appears on the display.

2 **Adjust the volume to minimum.**
Turn **VOLUME** counterclockwise until "VOL 0" is displayed.

3 **Play the turntable.**
Refer to the operating instructions of the turntable for details.

4 **Adjust the volume according to your preference.**

CONNECTING OPTIONAL EQUIPMENT



Refer to the operating instructions of the connected equipment for details.

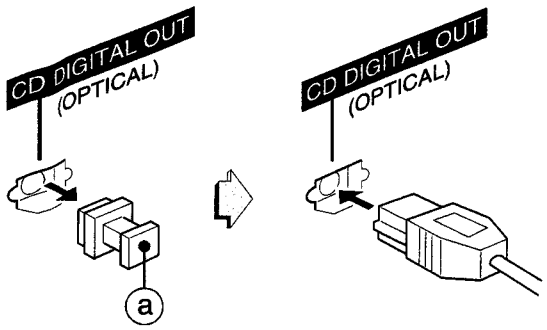
- The connecting cords are not supplied. Obtain the necessary connecting cords.
- Consult your local Aiwa dealer for optional equipment.

VIDEO/AUX IN JACKS

This unit can input analogue sound signals through these jacks. Use a cable with RCA phono plugs to connect audio equipment (LD players, MD players, VCRs, TV, etc.).
Connect the red plug to **VIDEO/AUX IN R** jack, and the white plug to **VIDEO/AUX IN L** jack.

CD DIGITAL OUT (OPTICAL) JACK

This unit can output CD digital sound signals through this jack. Use an optical cable to connect digital audio equipment (DAT deck, MD recorder, etc.).
Remove the dust cap ⓐ from the **CD DIGITAL OUT (OPTICAL)** jack. Then, connect an optical cable plug to the **CD DIGITAL OUT (OPTICAL)** jack.



When the CD DIGITAL OUT (OPTICAL) jack is not being used
Attach the supplied dust cap.

SUB WOOFER JACK

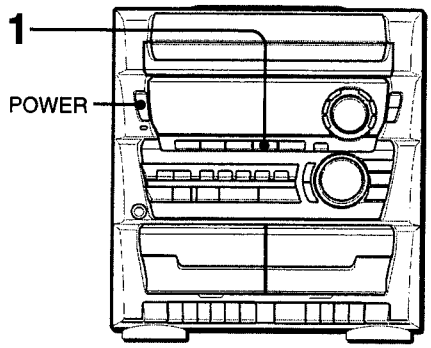
Connect an optional powered sub woofer with a built-in amplifier to the jack.

NOTE
SUB WOOFER output jack is designed to reproduce the DOLBY DIGITAL SURROUND sound.
No sound is heard from the sub woofer when the DOLBY PRO LOGIC, the DSP SURROUND system and the 5.1 CH are set to off.

5.1CH INPUT JACKS

This unit can input sound signals from the audio equipment (DVD players, LD players, etc.) that contains a Dolby Digital decoder with the 5.1 ch output terminals. Refer to "CONNECTING A DVD PLAYER" on page 27.

LISTENING TO EXTERNAL SOURCES



To play equipment connected to **VIDEO/AUX IN** jacks proceed as follows.

***1* Press VIDEO/AUX.**
"VIDEO" appears on the display.

***2* Play the connected equipment.**

To change a source name on the display
When **VIDEO/AUX** is pressed, "VIDEO" is displayed initially. It can be changed to "AUX" or "TV".
With the power on, press **POWER** while pressing **VIDEO/AUX.** Repeat the procedure to select one of the names.

To adjust the sound level of equipment connected to the VIDEO/AUX IN jacks
When the sound level of the external source is much higher or much lower than that of other function sources, adjust it as follows.

1 Press **VIDEO/AUX** and play the equipment.
2 Press ◄◄ or ►► until the sound level becomes the same as that of other function sources.

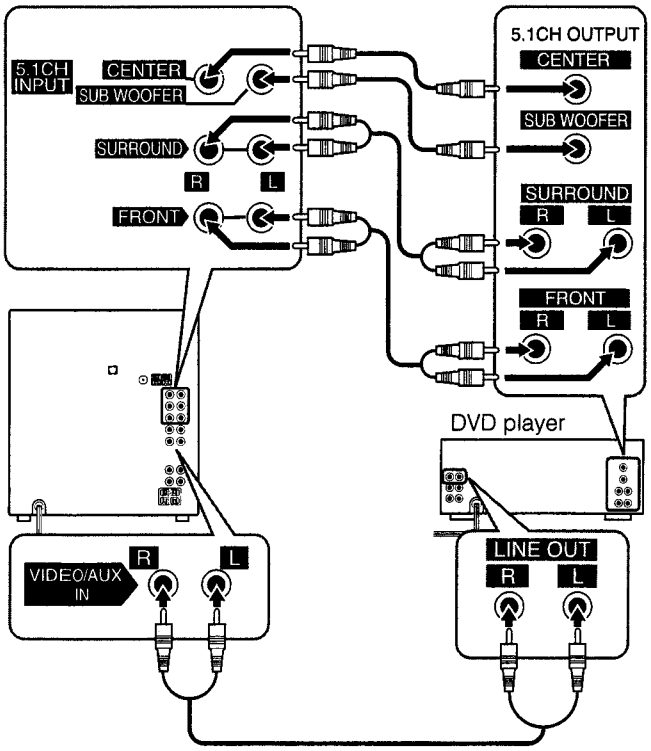
NOTE
During recording, the sound level can not be adjusted.

CONNECTING A DVD PLAYER

5.1CH INPUT jacks of this unit support the DOLBY DIGITAL SURROUND system.
Connect a DVD player with 5.1 ch output jacks to this unit using cables with RCA phono plugs as follows:

This unit's jack	DVD player's jack
5.1CH INPUT FRONT (L, R)	5.1CH OUTPUT FRONT (L, R), etc.
5.1CH INPUT SURROUND (L, R)	5.1CH OUTPUT SURROUND (L, R), etc.
5.1CH INPUT CENTER	5.1CH OUTPUT CENTER, etc.
5.1CH INPUT SUB WOOFER	5.1CH OUTPUT SUB WOOFER, etc.
VIDEO/AUX IN (L, R)	LINE OUT (L, R), etc.

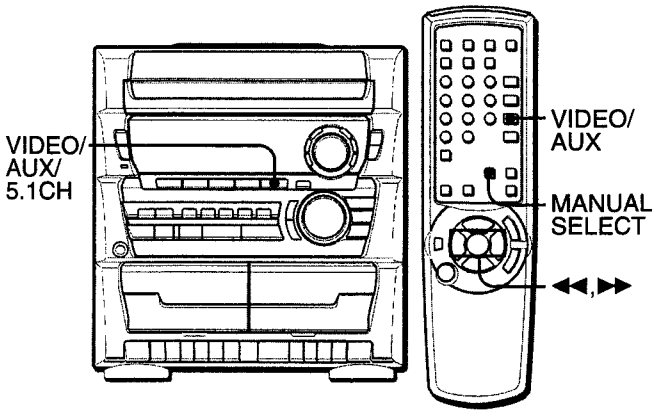
(See **NOTE**.)



NOTE

- If the DVD player is not connected to **VIDEO/AUX IN** jacks:
  - the spectrum analyzer does not show the sound level of the DVD player.
  - the sound from the connected DVD player cannot be recorded.
  To remove these limitations, connect the LINE OUT jacks of the DVD player to **VIDEO/AUX IN** jacks of this unit besides connecting to **5.1CH INPUT** jacks.
  The signals through **VIDEO/AUX IN** jacks enable the spectrum analyzer to work and the recording to be done.
  Refer also to the operating instructions of the DVD player.
- The DOLBY DIGITAL SURROUND sound cannot be recorded in any way.

LISTENING TO DOLBY DIGITAL SURROUND SOUND



When a DVD player is connected to **5.1CH INPUT** jacks of this unit, you can listen to DOLBY DIGITAL SURROUND sound, which enables you to enjoy theater-quality sound in your home.

***1* Press VIDEO/AUX 5.1CH repeatedly until "5.1ch IN" is displayed.**
DOLBY DIGITAL SURROUND is turned on.

***2* Press ◀◀ or ▶▶ to adjust the input level while "5.1 ch IN" is displayed.**
The input level can be selected from MIN (0) to MAX (7).

***3* Start playing DOLBY DIGITAL SURROUND sound on the DVD player.**

NOTE

- The DOLBY PRO LOGIC and the DSP SURROUND system, are automatically cancelled when the 5.1CH is selected.
- Make sure the software played back with the connected equipment support the DOLBY DIGITAL SURROUND.
- The function is changed from the 5.1CH to the VIDEO when:
  - the headphones are plugged in.
  - the DSP SURROUND system or the DOLBY PRO LOGIC is turned on.

To adjust the sound levels of the speakers in DOLBY DIGITAL SURROUND

1 Press **VIDEO/AUX 5.1CH** repeatedly until "5.1ch IN" is displayed.
DOLBY DIGITAL SURROUND is turned on.
2 Press **MANUAL SELECT** on the remote control repeatedly.
Speaker name appears in turn as follows:

→L/R (Front Left/Right)→CEN (Center)→S-L (Surround Left)→
S-W (Sub woofer)←S-R (Surround Right)←

3 Press ◀◀ or ▶▶ to adjust the sound level while "L/R", "CEN", "S-L", "S-R" or "S-W" is displayed.
L/R level can be adjusted between 0 dB and +15 dB, and the other levels between –8 dB and +7dB.
4 Repeat steps 2 and 3 to adjust each speaker's sound level.

NOTE

If the surround speakers or the centre speaker level of the DOLBY DIGITAL SURROUND is changed, that of the DSP SURROUND system (page 9) and the DOLBY PRO LOGIC (page 21) is also changed.

CARE AND MAINTENANCE

Occasional care and maintenance of the unit and the software are needed to optimize the performance of your unit.

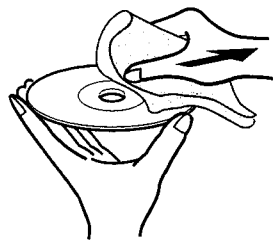
To clean the cabinet
Use a soft and dry cloth.
If the surfaces are extremely dirty, use a soft cloth lightly moistened with mild detergent solution. Do not use strong solvents, such as alcohol, benzine or thinner as these could damage the finish of the unit.

To clean the tape heads
When the tape heads are dirty;
- high frequency sound is not emitted
- the sound is not adequately high
- the sound is off-balance
- the tape cannot be erased
- the tape cannot be recorded on

After every 10 hours of use, clean the tape heads with a head cleaning cassette.
Refer to the instructions of the cleaning cassette for details.

To demagnetize the tape heads
The tape heads may become magnetized after long-term use. This may narrow the output range of recorded tapes and increase noise.
After every 20 to 30 hours of use, demagnetize the tape heads with a separately sold demagnetizing cassette.
Refer to the instructions of the demagnetizing cassette for details.

Care of discs
• When a disc becomes dirty, wipe the disc from the centre out with a cleaning cloth.



• After playing a disc, store the disc in its case. Do not leave the disc in places that are hot or humid.

Care of tapes
• Store tapes in their cases after use.
• Do not leave tapes near magnets, motors, television sets, or any source of magnetism. This will downgrade the sound quality and cause noise.
• Do not expose tapes to direct sunlight, or leave them in a car parked in direct sunlight.

TROUBLESHOOTING GUIDE

If the unit fails to perform as described in these Operating Instructions, check the following guide.

GENERAL
There is no sound.
• Is the AC cord connected properly?
• Is there a bad connection? (➔ page 5)
• There may be a short circuit in the speaker terminals.
➔Disconnect the AC cord, then correct the speaker connections.
• Was an incorrect function button pressed?
Sound is emitted from one speaker only.
• Is the other speaker disconnected?
An erroneous display or a malfunction occurs.
➔Reset the unit as stated below.

TUNER SECTION
There is constant, wave-like static.
• Is the antenna connected properly? (➔ page 5)
• Is the signal weak?
➔Connect an outdoor antenna.
The reception contains noise interferences or the sound is distorted.
• Is the system picking up external noise or multipath distortion?
➔Change the orientation of the antenna.
➔Move the unit away from other electrical appliances.

CASSETTE DECK SECTION
The tape does not run.
• Is the deck in pause mode? (➔ page 14)
The sound is off-balance or not adequately high.
• Is the playback head dirty? (➔ left column)
Recording is not possible.
• Is the erasure prevention tab on the tape broken off? (➔ page 14)
• Is the recording head dirty? (➔ left column)
Erasure is not possible.
• Is the erasure head dirty? (➔ left column)
• Is a metal tape being used?
High frequency sound is not emitted.
• Is the recording/playback head dirty? (➔ left column)

CD PLAYER SECTION
The CD player does not play.
• Is the disc correctly placed? (➔ page 15)
• Is the disc dirty? (➔ left column)
• Is the lens affected by condensation?
➔Wait approximately one hour and try again.

To reset
If an unusual condition occurs in the display window or the cassette decks, reset the unit as follows.
1 Press **POWER** to turn off the power.
2 Press **POWER** to turn the power back on while pressing ■**CLEAR**. Everything stored in memory after purchase is canceled.

If the power cannot be turned off in step 1 because of a malfunction, reset by disconnecting the AC cord, and connect it again. Then carry out step 2.

SPECIFICATIONS

Main unit CX-ZHT33

FM tuner section

Tuning range	87.5 MHz to 108 MHz
Usable sensitivity (IHF)	16.8 dBf
Antenna terminals	75 ohms (unbalanced)

MW tuner section

Tuning range	531 kHz to 1602 kHz (9 kHz step) 530 kHz to 1710 kHz (10 kHz step)
Usable sensitivity	350 µV/m
Antenna	Loop antenna

LW tuner section

Tuning range	144 kHz to 290 kHz
Usable sensitivity	1400 µV/m
Antenna	Loop antenna

Amplifier section

Power output	**Front** Rated: 40 W + 40 W (6 ohms, T.H.D. 1 %, 1 kHz) Reference: 50 W + 50 W (6 ohms, T.H.D. 10 %, 1 kHz) **Rear (Surround)** Rated: 20 W + 20 W (8 ohms, T.H.D. 1 %, 1 kHz) Reference: 25 W + 25 W (8 ohms, T.H.D. 10 %, 1 kHz) **Centre** Rated: 20 W (8 ohms, T.H.D. 1 %, 1 kHz) Reference: 25 W (8 ohms, T.H.D. 10 %, 1 kHz)
Total harmonic distortion	0.1 % (20 W, 1 kHz, 6 ohms, DIN AUDIO/Front)
Inputs	VIDEO/AUX: 310 mV (adjustable) PHONO: 400 mV 5.1CH INPUT: FRONT: 500 mV SURROUND: 300 mV CENTER: 300 mV SUB WOOFER: 500 mV
Outputs	CD DIGITAL OUT (OPTICAL) SUB WOOFER: 1 V SPEAKERS: accept speakers of 6 ohms or more SURROUND SPEAKERS: accept speakers of 8 – 16 ohms CENTER SPEAKER: accepts speakers of 8 ohms or more PHONES (stereo jack): accepts headphones of 32 ohms or more

Cassette deck section

Track format	4 tracks, 2 channels stereo
Frequency response	50 Hz – 12500 Hz
Recording system	AC bias
Heads	Deck 1:Recording/playback head × 1, erase head × 1 Deck 2:Playback head × 1

Compact disc player section

Laser	Semiconductor laser (λ = 780 nm)
D-A converter	1 bit dual
Signal-to-noise ratio	85 dB (1 kHz, 0 dB)
Harmonic distortion	0.05 % (1 kHz, 0 dB)
Wow and flutter	Unmeasurable

General

Power requirements	230 V AC, 50 Hz
Power consumption	190 W
Dimensions of main unit (W × H × D)	360 × 394.5 × 386 mm
Weight of main unit	9.5 kg

Speaker system SX-ZHT33

Cabinet type	3 way, bass reflex
Speakers	Woofer: 150 mm cone type Tweeter: 60 mm cone type Super tweeter: 20 mm ceramic type
Impedance	6 ohms
Output sound pressure level	89 dB/W/m
Dimensions (W × H × D)	260 × 444 × 235 mm
Weight	4.2 kg

Specifications and external appearance are subject to change without notice.

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Please check the laws on copyright relating to recordings from discs, radio or external tape for the country in which the machine is being used.

DOLBY PRO LOGIC

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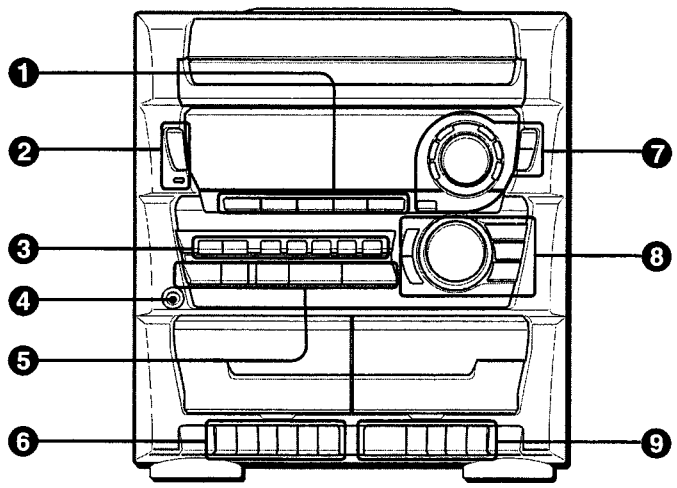

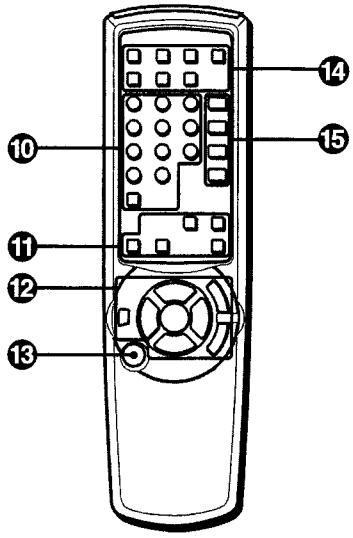

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